letters@metro.us

HONEST ABE SLAYS VAMPIRES, BAFFLES {pages 18-19}

metro®

Max 92°
Min 68°

BOSTON
Weekend, June 22-24, 2012

Outdoor plays and concerts? Check! Air-conditioned theaters that also have cool things on the stage? Yup! Just a few of the 38 ways to beat the heat in a culturally enriching way {pages 06-15}

METRO'S GUIDE TO SUMMER ARTS

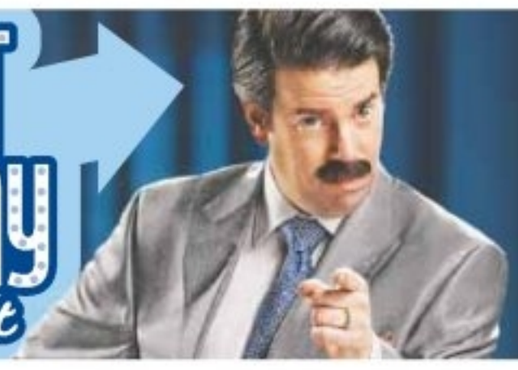
clubmetro

CAN'T GET ENOUGH OF THE BIEBS? THEN ENTER TO WIN A LIFE-SIZE CUTOUT OF JUSTIN BIEBER!

For your chance to win, log on to
www.metro.us/boston/clubmetro

Sign up for Club Metro and stay in the loop to win great prizes and receive special offers!

jetBlue GETAWAYS presents GET AWAY with it



ARE YOU THE NEXT CONTESTANT?

Sign up now. Play* the live game show
June 18-22 at jetblue.com/getawaywithit.

*Selected entrants only, see Official Rules for full details.

Hot time in the city: Hub's steamiest spots

- High heat in Hub breaks 1949 record
- A steamy scorcher both above and below ground
- Some can't stand the sun, while others soak it up
- Metro tests temps around Boston

PHOTOS: NICOLAUS CZARNECKI/METRO

▶ Some people preferred to sunbathe on the grass of the Boston Common where the temperature reached 95 degrees at about 1:45 p.m.

▶ While it was nearly 90 degrees inside Park Street station, it was still less hot than many other spots around the city.

▶ Beach goers basked in 101-degree heat in South Boston.

▶ Temperatures inside a car reached a blistering 125 degrees. It was a terrible day if your air-conditioning was broken.

Record-breaking heat and oppressive humidity hit the Hub Thursday on the first full day of summer.

Metro took to the streets with our trusty thermometer to get a reading on just how much discomfort the city was enduring.

At 1:30 p.m., it was 89 degrees on the Red Line platform at Park Street station.

"It's hot down here. There's no AC. These fans don't work, they just blow hot air," Kenny McFarling said as he waited for the T.

"Maybe it's too hot to sit there and spoon, but you can always get down for a little while."
JASON MOORE, CARSON BEACH GOER

Above ground, Andrew Smith was sunning himself on a Boston Common hill. After two hours and two bottles of water, Smith said he wasn't bothered by the temperature, which, by 1:45 p.m., hit 95 degrees there. The temperature in Boston would officially hit 96 degrees, besting the record by one degree.

"I think people are definitely being wimpy about it because we haven't had a hot day in a while," said Smith. "People should get out, drink lots of water and enjoy it — because who knows what the weather will be like next."

The counter at Ben & Jerry's on Newbury Street was a cool 78 degrees, which was good news for employee Eamonn Carroll.

"We haven't had a moment's peace. We just scoop the ice cream nonstop, so my arm is going to be feeling it tonight," he said.

While the rising mercury didn't seem to stop Bostonians from hoofing it around town, drinking their iced coffees, or even covering themselves in work suits and cardigans, there was one question Metro had to ask.

Was it too hot to hook up?

"Definitely not, because it's going to be hot when we're done anyway," said Jason Moore as he cooled off at Carson Beach, which hit 101 degrees at 3:30 p.m. "As long as we have a nice place to cool off afterward, you know?"

MORGAN ROUSSEAU
morgan.rousseau@metro.us

In the news

32.8%

A website that bills itself as the world's largest sugar daddy dating site asked 30,000 female members who they would rather have as their sugar daddy: President Barack Obama or Republican Mitt Romney? The Bay State results, per Seeking arrangement.com, were Obama with 32.8 percent and Romney trailing with 20.2 percent.

Today's local tweet

"I'm just going to sit in #mbta bus 0828 all day. Ice cold heaven! #mbtabrag"

@BURPLEYAK, WHO TOOK REFUGE FROM THURSDAY'S RECORD-BREAKING HEAT IN A T BUS

Best of metro BOSTON 2011 WINNER

Join for Just $10

Then...

$10 per month*

the judgement free zone

planet fitness

Expires - Tuesday, June 26th 2012

Government Center
(next to 28 State Street)
Boston, MA 02108
Phone: 617.248.3877

Porter Square Galleria
One Porter Square
Cambridge, MA 02140
Phone: 617.499.9944

Non-reciprocal. Billed monthly directly to your checking account. Debit cards/pre-paid cards can not be used for this offer and will be subject to additional charges. Subject to $29 annual fee.

The classic
Island look.

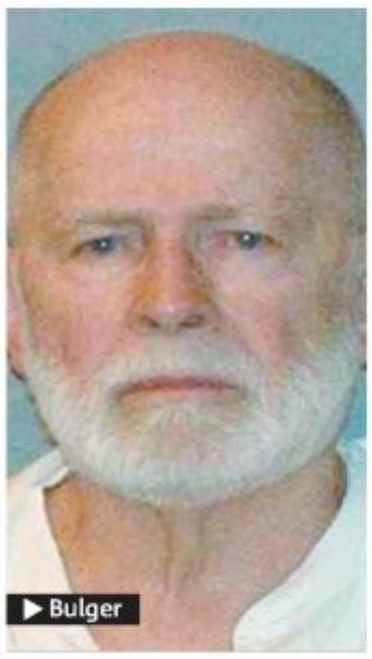
Three Plumeria Ring
with Diamonds in 14K Yellow,
White and Rose Gold
$879

NA HOKU®
Hawaii's Finest Jewelers Since 1924

Natick Collection
Upper Level, Center Court, 508-653-8303
Northshore Mall
Upper Level, Center Court across from Victoria's Secret,
978-531-2355
NaHoku.com

After years on the run, Whitey seeks trial delay

Lawyer says Bulger will not communicate by letter, phone ◗ Correction officials open letter between Bulger, lawyer ◗ Whitey caught one year ago



▶ Bulger

For 16 years, authorities searched for alleged fugitive mob boss James "Whitey" Bulger until they finally caught up with him one year ago Friday.

But now, Bulger's attorney is trying to delay the feds from bringing the 82-year-old to trial.

His attorney, J.W. Carney Jr., filed a 17-page motion Wednesday to reschedule Bulger's trial date. A judge set a trial date for November, but Carney wants to push that back by a year.

"Defense counsel cannot possibly be prepared for trial on the current trial date," Carney wrote in the court document. "Indeed, to maintain that date will eviscerate the defendant's rights to due process of law."

For weeks Carney has sought to delay the trial, a move that has upset family members of Bulger's alleged victims. They have said they worry the 82-year-old Bulger will die before standing trial.

"[Bulger] no longer has any faith that the attorney-client privilege will be honored in telephone or mail communications, and the discussions with counsel now take place only at the jail." CARNEY

However, in his recent memo, Carney said Bulger is in "good health."

Carney has repeatedly expressed in court and in his most recent memo that it is a "Herculean task" to review the more than 321,000 documents and records of evidence submitted by prosecutors.

In his memo, Carney also said his task is complicated by the fact that Bulger will not communicate with him through letter or phone and pointed to one example of a letter that was labeled "attorney-client privileged" and was opened by officials at the Plymouth County Correctional Facility and sent to prosecutors.

In a document submitted Thursday, prosecutors acknowledged the incident with the letter and said it was "unfortunate" and "inadvertent" and that it would not happen again.

They also requested that a judge deny the request to delay the trial.

"Defense counsel prefers to wallow in confusion and to complain," prosecutors said.

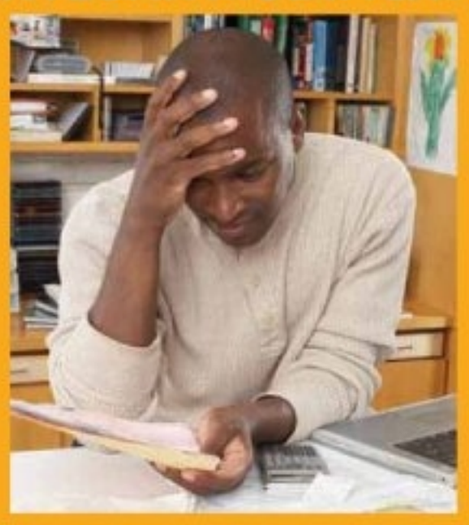
MICHAEL NAUGHTON
michael.naughton@metro.us

THE BOSTON HOME CENTER
www.bostonhomecenter.com
617-635-HOME (4663)

WORRIED ABOUT PAYING YOUR MORTGAGE?

LOOKING FOR OPTIONS?

YOU DON'T NEED TO PAY TO LEARN IF YOU'RE ELIGIBLE FOR A LOAN MODIFICATION

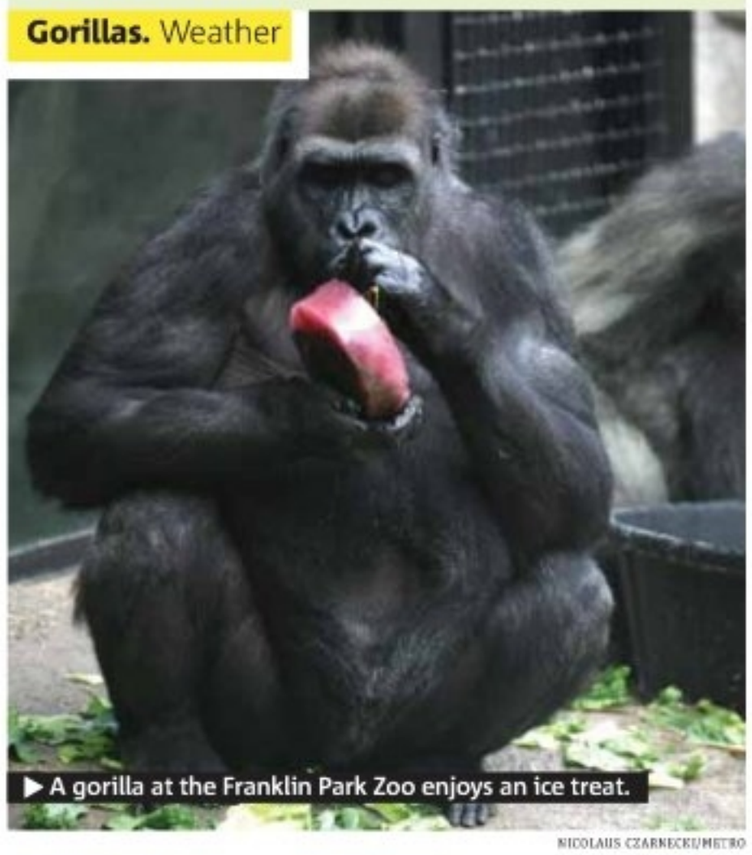


CALL US FIRST!
OUR SERVICES
ARE FREE & CONFIDENTIAL*

Thomas M. Menino, Mayor
City of Boston
Evelyn Friedman, Chief and Director
Department of Neighborhood Development

*Boston Home Center services are for Boston Residents Only.

Gorillas. Weather



▶ A gorilla at the Franklin Park Zoo enjoys an ice treat.

NICOLAUS CZARNECKI/METRO

Does that come in banana flavor?

It was too hot for both man and beast this week. At the Franklin Park Zoo Thursday, the gorillas in the Tropical Forest exhibit were given a special treat to help cool down. Zoo officials gave the gorillas frozen grape fruit juice mixed with water, leaves, sun flower seeds and peanuts. METRO

State's public law school freezes tuition

MASSACHUSETTS. The state's first public law school announced Thursday that it is freezing tuition and related fees for the next three years.

The UMass School of Law, located near UMass Dartmouth, said students entering in the fall will now be better able to predict the total cost of their education. Tuition is about half of private alternatives, the school said.

Under the plan, full-time in-state students will pay $23,068 in tuition and fees. Out-of-state students will pay $30,760.

"Freezing fees at this moment in the law school's history, given the significant base resources that the school has started with, and recognizing that we are just beginning our journey, is the right and smart thing to do," said UMass Dartmouth Chancellor Jean F. MacCormack. METRO

News in brief

JEWEL SAMAD/AFP/GETTY IMAGES

Commerce secretary resigns after car crashes

WASHINGTON. U.S. Commerce Secretary John Bryson, under investigation for his role in two car crashes on the same day this month, said on Thursday he was resigning to prevent distractions at the department he led for less than a year.

Police found Bryson unconscious behind the wheel of his Lexus on June 9 after he crashed into one car twice, left the scene of the accident and collided with another vehicle.

He was cited on suspicion of a felony hit-and-run in the first crash, but so far no charges have been filed.

Police said on Thursday they were awaiting results of toxicology tests and the Commerce Department said initial tests showed he had a seizure. **REUTERS**

Sandusky jury deliberates

BELLEFONTE, PENNSYLVANIA. The jury in the trial of Jerry Sandusky began deliberations on Thursday, after they heard a prosecutor describe the former Penn State football coach as "a serial predatory pedophile" who preyed on young boys yearning for a father figure.

Jurors, who are sequestered during deliberations, earlier heard from Sandusky attorney Joe Amendola, who said in closing arguments that Sandusky had been ruined by overzealous prosecutors and false allegations by accusers hoping for a big payday down the road from civil lawsuits. **REUTERS**

Court rules against FCC over profanity, nudity

B2M PRODUCTIONS/GETTY IMAGES

▶ The FCC can impose fines of $325,000 on each station that airs indecent material, including images and words, between 6 a.m. and 10 p.m.

The Supreme Court on Thursday ruled against a government crackdown on broadcast profanity and nudity, saying the Federal Communications Commission had not given fair notice of its policy change in three high-profile incidents.

The unanimous high court ruling, written by Justice Anthony Kennedy, declared that the FCC's standards were vague as applied to the broadcasts at issue in the case. It did not decide the larger question of whether the indecency policy violated constitutional free-speech rights.

Under the policy which dated to 2001 and was amended in 2004, broadcasters can be fined for airing a single profanity blurted out on a live show or for brief nudity. Government lawyers said it covered the "F-word" and the "S-word" that denote "sexual or excretory activities," respectively.

The justices threw out a U.S. appeals court ruling that struck down the policy on speech grounds and the justices said several options are before the commission, including reviewing the current policy and modifying it.

FCC Chairman Julius Genachowski said the agency is reviewing the Supreme Court decision, which he said appeared narrowly limited to procedural issues over actions taken years ago.

Republican Commissioner Robert McDowell said the agency should quickly implement the Court's decision and move on to address a backlog of nearly 1.5 million pending indecency complaints, dating as far back as 2003 and involving some 9,700 TV broadcasts. **REUTERS**

Sordillo's
Custom Made and Tailoring

Looking good for the
Summer Package Deals!!!

#1 Package...
Made to Measure...
• 1 Suit • 1 Jacket
• 6 Dress Shirts
• 1 Pair Wool Pants
$2500

Made to Measure Dress Shirts $175

#2 Package Custom Made
• I Men Suit Super 120's
• Loro Piana
• I Wool Jacket
• 1 Pair Wool Pants
• 6 Customs Made Dress Shirts
$3100

Men Suit
• Hand Made • Loro Piana
• Super 120's
$1200

NEW Location
222 Clarendon Street/corner of Newbury, Boston, MA
617.369.0190 • www.sordillos.com

THE BOSTON HOME CENTER
www.bostonhomecenter.com
617-635-HOME (4663)

WORRIED ABOUT PAYING YOUR MORTGAGE?
LOOKING FOR OPTIONS?
YOU DON'T NEED TO PAY TO LEARN IF YOU'RE ELIGIBLE FOR A LOAN MODIFICATION

CALL US FIRST!
OUR SERVICES ARE FREE & CONFIDENTIAL*

Thomas M. Menino, Mayor
City of Boston
Evelyn Friedman, Chief and Director
Department of Neighborhood Development

* Boston Home Center services are for Boston Residents Only.

2

WEEKEND

‘TAKE A CHANCE ON ME’

‘Larger than life’ local favorite Mary Callanan shines in ABBA musical ‘Hooray for the character actor,’ she says

MELISSA PROSSER

▶ Callanan, far right, says of her character, “Rosie is basically me with glasses.”

The first time Mary Callanan saw “Mamma Mia!” she knew the role of Rosie was for her.

“Rosie is basically me with glasses,” says the Boston native. “She is very funny and a true-blue friend. She happens to sing in my register, which is always helpful. And she’s larger than life, as am I.”

It took six years, but Callanan landed the part.

Quoted

“When I was 20, I still looked 40. I played character parts, not young, leading ingenues.”
CALLANAN

“Mamma Mia!” — the ever-popular musical based on Swedish pop group ABBA’s music — takes place on a Greek island, where Rosie comes to attend the wedding of her best friend’s daughter.

Callanan is somewhat of a celebrity within Boston’s theater scene. She’s performed in long-running local shows such as “Menopause: The Musical” and “Nunsense,” done productions with the Lyric Stage and SpeakEasy Stage, and starred in a successful cabaret act.

“I’ve been very lucky my whole career. I’ve been able to make a living and stay at home,” says the performer who grew up in Brighton. “Theater here is great for me.”

While many actors struggle to continue to work as they age, Callanan has had a different experience.

“When I was 20, I still looked 40. I played character parts, not young, leading ingenues,” she says. Now, she’s hit her prime. “I’m always working. Hooray for the character actor!”

NORA DUNNE
nora.dunne@metro.us

‘Super Trouper’

Callanan has been traveling with “Mamma Mia!” for almost two years, but will be done in August. “That’s a good thing. I’d like to unpack a suitcase,” she says. “I’d like to open a cabinet and iron a shirt. It’s funny, but I’m looking forward to that.”

If you go

‘Mamma Mia!’
Through Sunday
Boston Opera House
539 Washington St., Boston
$43-$194, 617-259-3400
www.broadwayinboston.com

Also this weekend

‘Steve Cuiffo is Lenny Bruce’

Friday and Saturday
Oberon
2 Arrow St., Cambridge
$20, 866-811-4111
www.emergingamericafestival.org
Of course, Mr. Cuiffo is not really Lenny Bruce. But he plays the legendary beat comic for this one-man show. Bruce is most famous today as the guy whose foul mouth got him put on trial, but that reputation sadly overshadows his remarkably forward-thinking skewering of Cold War America’s infuriating hypocrisy — the real focus of his act.

‘The Friends of Eddie Coyle’

Friday and Saturday
Oberon
2 Arrow St., Cambridge
$15-$25, 866-811-4111
www.emergingamericafestival.org
If you didn’t see this play from Stickball Productions in its recent run, you’ve got another chance. The George V. Higgins novel on which it’s based practically set the tone for the whole genre of Boston crime fiction. Anyone who loved “The Departed” or “The Town” will see its roots here. Spoiler alert: Eddie Coyle’s “friends” are not always very friendly.

MATTHEW DINARO

Theater guide

Hot stuff

Summer’s here and the time is right for, well, getting out of the heat and getting into the seats of the theaters where these fine local productions are playing.

‘Experiment America’
Friday, 9 p.m.
Institute of Contemporary Art
100 Northern Ave., Boston
$20, 21+, 617-478-3103
www.emergingamericafestival.org
This multimedia experience, masterminded by Mikhael Tara Garver with contributions from more than 50 artists, writers and performers, transfigures the entire ICA into a spectacular four-car pileup of the senses that ends with a dance party on the waterfront. You may find yourself part of a story in progress — just go with the flow. It’s fun that way.

STRATTON MCCRADY

▶ Georgia Lyman, Daniel Berger-Jones and Marianna Bassham star in “Hotel Nepenthe.”

‘Hotel Nepenthe’
Through Sunday
Calderwood Pavilion, Boston Center for the Arts
525 Tremont St., Boston
$25, 866-811-4111
www.emergingamericafestival.org
You’ve seen this plot before: The lives of a diverse bunch of strangers, every one with a secret, intersect in intriguing ways in a neutral locale — in this case the titular hotel. And they turn out to not really be strangers after all. But it’s way better than the movie “Identity” — way better!

‘Car Talk: The Musical’
Through July 15
Central Square Theater
450 Mass Ave., Cambridge
$20-$50, 866-811-4111
www.centralsquaretheater.org
More proof that anything can be a musical, this is based on the NPR program of the same name, a weekly mix of corny jokes, Boston accents and car maintenance advice. Like the show, it’s not only about cars. It’s about life. Cars are just the, uh, vehicle of exploration.

Listings continue on page 08

NEIL DIAMOND
IN CONCERT

LIMITED TICKETS AVAILABLE!

TD GARDEN

THIS SATURDAY

JUNE 23

BUY TICKETS AT LIVENATION.COM • TD GARDEN BOX OFFICE • 800-745-3000

ALL DATES, ACTS AND TICKET PRICES SUBJECT TO CHANGE WITHOUT NOTICE. A SERVICE CHARGE MAY BE ADDED TO EACH TICKET.

VIP TICKET PACKAGES AND MORE VISIT VIPNATION.COM

"THE VERY BEST OF" IN STORES NOW NEILDIAMOND.COM

Theater guide (cont.)

COURTESY OF EMERGING AMERICA

▶ These "Pirates" contemplate plundering other ships ... or maybe just playing with a beach ball.

'The Pirates of Penzance'

Through June 24
Oberon
2 Arrow St., Cambridge
$20, 866-811-4111
www.emergingamericafestival.com

Chicago theater troupe the Hypocrites present this unique version of Gilbert and Sullivan's classic naval spoof. It's quite true to the original, but with some notable quirks, such as the actors all playing their own instruments in lieu of an orchestra, short shorts and a tendency for spontaneous beach ball volleys. Why? Because beach ball volleys are fun. Duh.

'Show Up'

June 28 through July 7
Codman Square Great Hall
6 Norfolk St., Dorchester
$10-$12,
cantwproductions@gmail.com
www.cantwaitproductions.com

This play by local writer Paloma Valenzuela explores, through multimedia and abstract monologues, the crisis of a rapper named "The Ripper," who is forced to shoot a video without his booty-shaking models. The moral: There's a difference between a prop and a human being!

'Steel Magnolias'

July 13 through 28
NextDoor Theater
40 Cross St., Winchester
$20-$25, 781-729-6398
www.nextdoortheater.org

This is the original tragicomic play that inspired the 1989 film. Set in a beauty parlor in Louisiana, it details the ups and downs of a group of close-knit female friends with poignancy and wit. Its unfair reputation as mindlessly emotional "chick lit" is ironic, since it was written by a man, Robert Harling, in reaction to his sister's death.

Read more on page 10

COURTESY OF COMPANY ONE

'The Elaborate Entrance of Chad Deity'

July 27 through Aug. 25
Calderwood Pavilion, BCA
527 Tremont St., Boston
$6-$42, 617-933-8600
www.companyone.org

This play nearly won the Pulitzer, which is remarkable, considering it's about pro wrestling, a seemingly silly subject — but that's sort of the jumping-off point for playwright Kristoffer Diaz's exploration of a world trapped between sports and theater, where the moves are often fake, but the charisma is almost always real.

2012 BosTix SUMMER ARTS

1/2 PRICE TICKETS AND MORE

Order today at BOSTIX.ORG

Nick's Comedy Stop
Boston and Cambridge
Ongoing

Carnival
Gloucester Stage Company
July 5 - July 22

Billy Elliot The Musical
Broadway In Boston
July 24 - August 19

Donizetti's Don Pasquale
Boston Midsummer Opera
July 25 - July 29

Dear Miss Garland
Stoneham Theatre
June 28 - July 22

New Offers Added Daily!

/artsboston @artsboston

A PROGRAM OF ARTSBOSTON

© Blue Man Productions, LLC.
BLUE MAN GROUP
CHARLES PLAYHOUSE
74 WARRENTON ST., BOSTON
TICKETMASTER 800.982.2787
GROUP SALES 617.542.6700
1800BLUEMAN | BLUEMAN.COM

summer arts guide

Theater guide (cont.)

'Billy Elliot: The Musical'
July 24 through Aug. 19
Boston Opera House
539 Washington St., Boston
$30-$110, 800-982-2787
www.boston.broadway.com
The heartwarming British film about the boy who just wanted to dance lent itself unusually well to Broadway adaptation. This gives us hope for that "Car Talk" show we wrote about earlier. "Billy" works because dance is always more fun to watch live. The title character's ignorance of gender expectations in pursuing his dream holds a timeless lesson for everyone: Do what you truly love, not just what you think will make others love you.

'Coriolanus'
July 25 through Aug. 12
Parkman Bandstand, Boston Common, Park St. at Tremont St., Boston
Free, 617-426-0863
www.commshakes.org
Commonwealth Shakespeare returns to the Common with a fairly obscure but highly relevant selection, about a Roman general whose contempt for the average "plebeian" leads to his downfall. It's a depiction of a Rome rife with social tensions due to inequality. Hmm. Can you say "Occupy movement" and/or "Arab Spring"?

'Michael Jackson: The Immortal'
Aug. 3 and 4
TD Garden
100 Legends Way, Boston
$50-$175, 800-745-3000
www.cirquedesoleil.com
Few people can match the combination of idiosyncratic weirdness and innovative genius that Michael Jackson simply was, but among those few are the folks behind Cirque du Soleil. Therefore, this Cirque tribute to the King of Pop seems perfectly natural, perhaps even inevitable. Not to speak for the dead, but we're pretty sure the Neverland Ranch owner would love it.

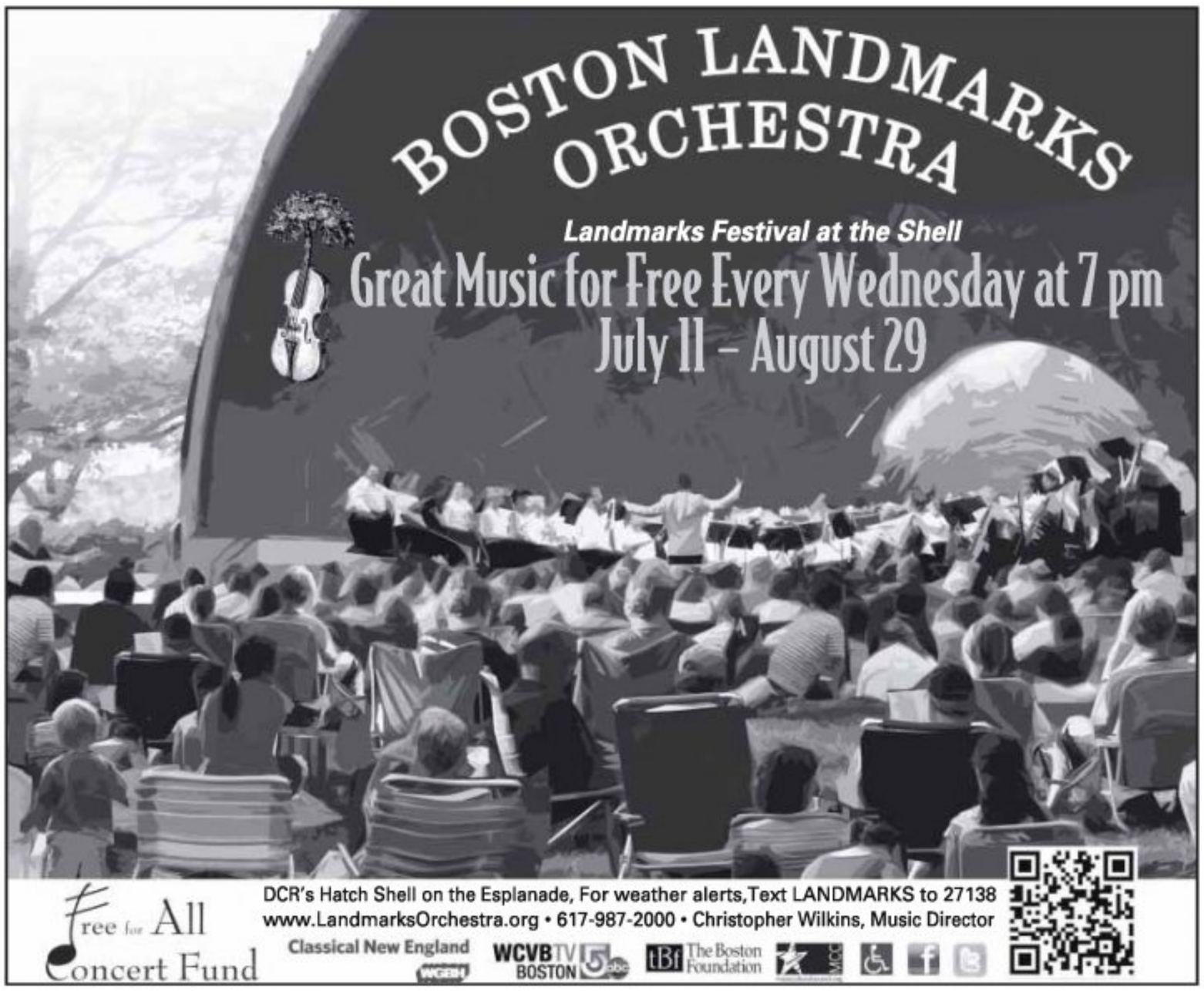
▶ "Bye Bye Liver"

'Bye Bye Liver: The Boston Drinking Party'
Saturdays through Dec. 22
Oberon
2 Arrow St., Cambridge
$20, 866-811-4111
www.cluboberon.com
Ah, alcohol — people always forget it's a drug. And then they wonder why it's making them so ridiculous. For some, it becomes a truly unfunny problem, but — praise Dionysus — for most, it's just a good, if occasionally embarrassing, time. This play takes a satirical aim at the pitfalls of the alcohol culture, complete with drinking games for the audience.
MATTHEW DINARO

KYLE FROMAN

▶ While it may look like one of these things doesn't belong, everybody belongs in "Billy Elliot."

Palekh Icons:
The Enchantment of Russian Painting
On View through September 1, 2012
MUSEUM OF RUSSIAN ICONS
203 Union Street . Clinton . Massachusetts
978.598.5000 www.museumofrussianicons.org


BOSTON LANDMARKS ORCHESTRA
Landmarks Festival at the Shell
Great Music for Free Every Wednesday at 7 pm
July 11 – August 29
Free for All Concert Fund
DCR's Hatch Shell on the Esplanade, For weather alerts,Text LANDMARKS to 27138
www.LandmarksOrchestra.org • 617-987-2000 • Christopher Wilkins, Music Director
Classical New England
WCVB TV BOSTON
The Boston Foundation

BERKLEE SUMMER IN THE CITY
Presented by Natixis Global Asset Management
> Free outdoor concerts May through September
> Over 100 concerts and 300 performers featuring Berklee students and alumni
> Venues streching from Boston to Cambridgeto the Harbor Islands
> Styles ranging from jazz, pop, folk, indie, world and more
Series culminates with free, outdoor Berklee BeanTown Jazz Festival on Saturday, September 29
Berklee college of music
NATIXIS

summer arts guide

LAST CHANCE FOR LOVE

- Two relationship plays from great local companies are closing this weekend
- Behind 'Private Lives' and 'Love Person'

PAUL MAROTTA

If you go

'Private Lives'
Through Sunday
Huntington Theatre
262 Huntington Ave., Boston
$15-$89, 617-266-0800
www.huntington theatre.org

▶ Fancy meeting you here: Bianca Amato and James Waterston star in "Private Lives" at the Huntington.

It's not unusual: Against common sense and societal expectations, unlikely people fall in love.

In "Private Lives," divorcees meet by chance during their second honeymoons — with new spouses. Despite the circumstances, and their volatile past, the two realize they're still in love.

"Even if they can't live with each other, what is absolutely true is that they can't live without each other," says Maria Aitken, director of the Huntington Theatre Company's production of the Noel Coward comedy. "This is not an uncommon predicament. It defines some of the most exciting love affairs that have ever been. Burton and Taylor, for example."

Ironically, notoriously warring Hollywood couple Elizabeth Taylor and Richard Burton, who married and divorced each other twice, performed in this show in 1983.

Aitken has also starred in "Private Lives." In fact, she holds a record for most performances in a Coward play.

"You leave the theater entranced by people who are flippant, bad-mannered, and break all the moral rules of the universe," she says. "It's very enjoyable to see a playwright manipulating people's mindsets in an attractive way."

NORA DUNNE
nora.dunne@metro.us

Also onstage

'Love Person'

In Company One's production of "Love Person," love transcends conventional standards when a deaf lesbian meets a straight Sanskrit professor.

"They're not necessarily suited for each other," says playwright Aditi Brennan Kapil. "In this play, love can be many things. It can also be that really intense connection that happens when two lonely people talk all night."

Though quite different in plot and style, "Love Person" hits a theme similar to that in "Private Lives."

"There's something to be said for accepting it wherever you can get it, as far as the love thing," says Kapil.

Through Saturday
BCA, Plaza Theatre
539 Tremont St., Boston
$15-$38, 617-933-8600
www.companyone.org

2012/13 SEASON

ARTS EMERSON
THE WORLD ON STAGE

8 PROJECTS NOW ON SALE...PLUS
Other productions to be added throughout the season and Under the Radar: Boston, a festival of new works. Stay tuned!

SEP 20 - 23
PARIS COMMUNE
The Civilians NYC

SEP 27 - OCT 07
SEQUENCE 8
Les 7 doigts de la main MONTREAL

OCT 09 - 21
HAMLET
Shakespeare's Globe Theatre LONDON

DEC 05 - 09
LA BELLE ET LA BÊTE
Lemieux Pilon 4D Art MONTREAL

JAN 29 - FEB 10
THE SERVANT OF TWO MASTERS
Goldoni USA

FEB 27 - MAR 03
METAMORPHOSIS
Vesturport Theatre and Lyric Hammersmith Theatre ICELAND & LONDON

APR 03 - 07
NEVA
Guillermo Calderón CHILE

APR 17 - 21
TROJAN WOMEN (AFTER EURIPIDES)
SITI Company NYC

Become a member—
only $60 and comes with a free ticket!

ARTSEMERSON.ORG / 617.824.8400

summer arts guide

T|A|G
theater & arts guide

EVENTS

UNION for REFORM JUDAISM
הִתְאַחֲדוּת לְיַהֲדוּת רֵפוֹרְמִית
SERVING REFORM CONGREGATIONS IN NORTH AMERICA

A Taste of Judaism: Are You Curious?

Engaging class on Jewish spirituality, community& ethics. Tuesday evenings, July 10, 17 & 24, 2012, Temple Israel, Boston. Free, registration required, jschwartz@urj.org, 617-928-0012, www.reformjewishoutreachboston.org
For beginners, Jewish or not-taught by Reform Rabbis.

MUSIC

CAMBRIDGE SYMPHONY ORCHESTRA
CYNTHIA WOODS MUSIC DIRECTOR

Pops on the Lawn

Sunday, June 24, 2012, 3:00PM
Sennott Park, Cambridge, MA

FREE TO ALL

For details,
visit www.cambridgesymphony.org

THEATER

EMERGING AMERICA

FOUR DAYS ONLY JUNE 21-24
The 3rd Annual
Emerging America Festival!
The Hotel Nepenthe, Pirates of Penzance, Steve Cuiffo is Lenny Bruce, Donkey Show, Experiment America, Friends of Eddie Coyle, Conversation Brunch, and more!
emergingamericafestival.org
TIX from $15

RAGTIME THE MUSICAL

Fiddlehead Theatre Company
& the ACLU present
Ragtime: The Musical
SEPTEMBER 28 - OCTOBER 7
at The Strand Theatre, Boston
Time Magazine calls Ragtime
"A triumph for the stage"
Tickets now on sale!
CALL 866-811-4111 or visit us online at www.fiddleheadtheatre.com
$10 OFF ALL TICKETS THROUGH JULY 16
USE PROMO CODE: eb16

To advertise in this directory contact Tiffany Carnuccio at 617-532-0121 or email: tiffany.carnuccio@metro.us

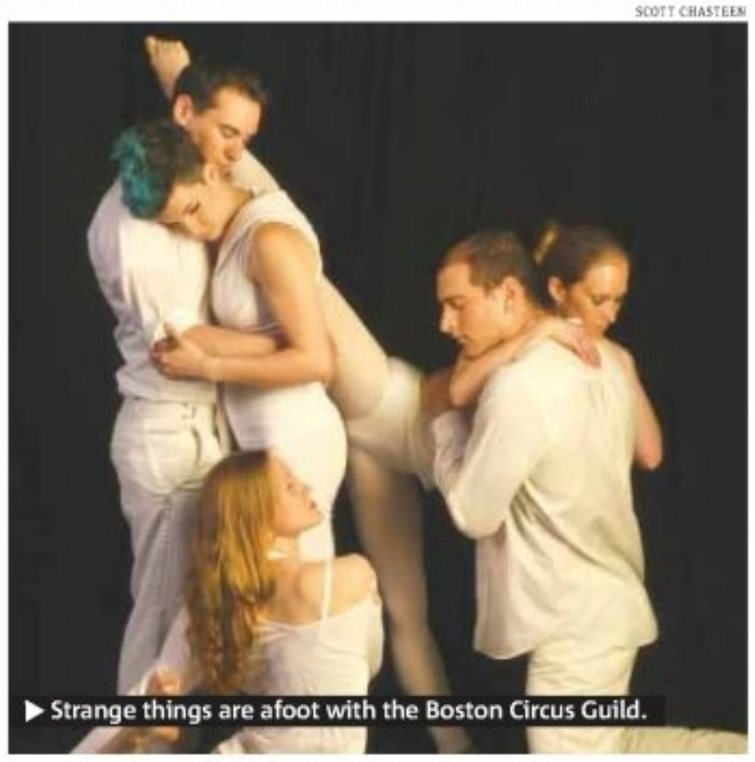
Dance guide

Dance fever running hot

Massachusetts Dance Festival
June 23 and 24
Boston University Dance Theatre
915 Comm. Ave., Boston
$10-$25, 508-429-7577
www.massdancefestival.org
With performances from 23 professional, emerging or student dance companies, plus workshops from the pros during the day, these two days will be a temporary Mecca for dance lovers.

Small Dances
June 30, 8 p.m.
Mills Gallery, Boston Center for the Arts, 539 Tremont St., Boston, Free, 617-426-5000
www.bcaonline.org
The Boston Center for the Arts hosts the Janelle Gilchrist Dance Troupe, the June-Takahashi Group, Lorraine Chapman the Company, and Zoe Dance. Each tackles the concept of "small dance" differently, employing between them a live electronic score, synchronization with projected video and contemporary pointe.

SCOTT CHASTEEN



▶ Strange things are afoot with the Boston Circus Guild.

Boston Circus Guild: 'Threshold'
June 28 and 29
Arts at the Armory
191 Highland Ave., Somerville
$15-$35, 800-838-3006
www.artsatthearmory.org
This show certainly is an impressive and entertaining mixture of dance, circus arts, and music. But the Boston Circus Guild doesn't just want to entertain or impress you. Embedded in each of their gravity-defying stunts and baffling contortions is a communication of the flights and twistings of the human soul throughout life — its body as messenger of spirit.

'Two Alike'
July 12, 8:30 p.m.
Institute of Contemporary Art
100 Northern Ave., Boston
$20-$25, 617-478-3103
www.icaboston.org
This intense piece tackles the grim subject of the psychological toll of abuse on a gay youth.

'How to Pass, Kick, Fall and Run'
July 26 and 27
Institute of Contemporary Art
100 Northern Ave., Boston
$20-$25, 617-478-3103
www.icaboston.org
This restaging of a 1965 Merce Cunningham piece features this summer's dancers-in-residence at Concord Academy.

MATTHEW DINARO

Comedy listings

B.U.M.P.
June 22 through July 21
Davis Square Theater
255 Elm St., Somerville
$10, 617-263-6887
www.improvasylum.com
Short for "Boston's Unscripted Musical Project," this show goes beyond most improv shows, where mere sketches are made up on the spot. Here the troupe makes up a whole Broadway musical based on an audience member's suggestion. Additional performances take place at Improv Asylum's North End theatre — check the website!

▶ Miller

Dennis Miller
July 13, 7:30 p.m.
Wanda Sykes
Aug. 16, 7:30 and 10 p.m.
The Wilbur Theatre
246 Tremont St., Boston
$39-$59, 800-745-3000
www.thewilburtheatre.com
Miller's razor wit, arcane references and absurdly overdone metaphors have carved him a niche in the world of stand-up, proving that, despite liberal myths to the contrary, conservatives are capable of non-hateful humor. As for Sykes, just look up her turn on "Crank Yankers" if you need to be reminded how funny she is.

Northeastern
High Tech MBA

The Business of Innovation.
Now enrolling for September 2012.
Learn more at www.hightechmba.com.
Northeastern University

amc ENTERTAINMENT

Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri 11:00, 1:45, 2:00, 4:30, 7:30, 8:15, 10:15, 11:20. Digital Presentation; Sat 11:00-1:45-4:30-7:30-8:15-10:15-11:20. Digital Presentation; Sun 11:00-1:45-4:30-7:30-8:15-10:15-11:15. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) Fri and Sat 12:10, 3:10, 6:10, 9:00, 12:05. Real D 3D; Sun 12:10-3:10-6:10-9:00. Real D 3D
BRAVE (PG) 10:00, 11:45, 12:30, 2:30, 3:15, 5:15, 6:00, 8:30, 11:15. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri and Sat 11:15, 2:00, 4:45, 7:15, 9:50, 12:20. Digital Presentation;RealD 3D; Sun 11:15-2:00-4:45-7:15-9:50. Digital Presentation;RealD 3D
THE DICTATOR (R) 11:10. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:00, 1:25, 3:45, 6:15, 8:45. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 10:30, 12:45, 3:05, 5:30, 7:50, 10:10. RealD 3D
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 11:10, 5:20, 11:30. Digital Presentation; Sun 11:10-5:20. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 2:35, 8:25. RealD 3D
MEN IN BLACK 3 (PG-13) 2:35, 8:35. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 11:35, 5:50, 11:45. RealD 3D; Sun 11:35-5:50. RealD 3D
MOONRISE KINGDOM (PG-13) 10:40, 1:20, 3:50, 6:10, 8:40, 11:00.C INDEPENDENT;Digital Presentation
PROMETHEUS (R) Fri and Sat 11:30, 2:25, 5:25, 8:35, 11:30. Digital Presentation; Sun 11:30-2:25-5:25-8:35. Digital Presentation
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:00, 1:00, 4:00, 7:00, 10:00. IMAX;RealD 3D
ROCK OF AGES (PG-13) 11:25, 2:15, 5:10, 8:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 12:35-3:30-6:30-9:30-12:20. Digital Presentation; Sun 12:15-3:10. Digital Presentation
SAFETY NOT GUARANTEED (R) 10:45, 1:10, 3:40, 6:05, 8:20, 10:45.C INDEPENDENT;Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) Fri and Sat 11:05, 1:50, 4:25, 7:05, 9:40, 12:10. Digital Presentation; Sun 11:05-1:50-4:25-7:05-9:40. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:15, 1:15, 4:15, 7:10, 10:05. Digital Presentation
THAT'S MY BOY (R) Fri 11:00, 12:15, 3:35, 5:00, 6:20, 7:45, 9:15, 10:30, 12:10. Digital Presentation; Sat 11:20-12:15-2:05-3:35-5:00-6:20-7:45-9:15-10:30-12:10. Digital Presentation; Sun 11:20-12:15-2:05-3:35-5:00-6:20-7:45-9:15-10:30. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri and Sat 3:40, 7:10, 10:00, 12:35; Sun 3:40-7:10-10:00.
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 1:10, 4:20, 7:30, 10:35. CC/DVS-Closed Captions & Descriptive Video Se;RPX
BRAVE (PG) Fri and Sat 12:00, 12:30, 3:30, 4:00, 7:00, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; Sun 12:00-12:30-3:30-4:00-7:00. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE IN DISNEY DIGITAL 3D (PG) Fri and Sat 12:10, 3:10, 6:10, 9:00, 12:05. Real D 3D; Sun 12:10-3:10-6:10-9:00. Real D 3D
BRAVE (PG) 10:00, 11:45, 12:30, 2:30, 3:15, 5:15, 6:00, 8:30, 11:15. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri and Sat 11:15, 2:00, 4:45, 7:15, 9:50, 12:20. Digital Presentation;RealD 3D; Sun 11:15-2:00-4:45-7:15-9:50. Digital Presentation;RealD 3D
THE DICTATOR (R) 11:10. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:00, 1:25, 3:45, 6:15, 8:45. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 10:30, 12:45, 3:05, 5:30, 7:50, 10:10. RealD 3D
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 11:10, 5:20, 11:30. Digital Presentation; Sun 11:10-5:20. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 2:35, 8:25. RealD 3D
MEN IN BLACK 3 (PG-13) 2:35, 8:35. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) Fri and Sat 11:35, 5:50, 11:45. RealD 3D; Sun 11:35-5:50. RealD 3D
MOONRISE KINGDOM (PG-13) 10:40, 1:20, 3:50, 6:10, 8:40, 11:00.C INDEPENDENT;Digital Presentation
PROMETHEUS (R) Fri and Sat 11:30, 2:25, 5:25, 8:35, 11:30. Digital Presentation; Sun 11:30-2:25-5:25-8:35. Digital Presentation
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:00, 1:00, 4:00, 7:00, 10:00. IMAX;RealD 3D
ROCK OF AGES (PG-13) 11:25, 2:15, 5:10, 8:00, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 12:35-3:30-6:30-9:30-12:20. Digital Presentation; Sun 12:15-3:10. Digital Presentation
SAFETY NOT GUARANTEED (R) 10:45, 1:10, 3:40, 6:05, 8:20, 10:45.C INDEPENDENT;Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) Fri and Sat 11:05, 1:50, 4:25, 7:05, 9:40, 12:10. Digital Presentation; Sun 11:05-1:50-4:25-7:05-9:40. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:15, 1:15, 4:15, 7:10, 10:05. Digital Presentation
THAT'S MY BOY (R) Fri 11:00, 12:15, 3:35, 5:00, 6:20, 7:45, 9:15, 10:30, 12:10. Digital Presentation; Sat 11:20-12:15-2:05-3:35-5:00-6:20-7:45-9:15-10:30-12:10. Digital Presentation; Sun 11:20-12:15-2:05-3:35-5:00-6:20-7:45-9:15-10:30. Digital Presentation

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
ADDAMS FAMILY VALUES (PG-13) Fri and Sat 12:00
BERNIE (PG-13) Fri 2:40, 7:10, 9:40; Sat 7:10-9:40.; Sun 2:40-7:10-9:40.
JIRO DREAMS OF SUSHI (PG) 12:15, 5:00
LESSONS OF A DREAM (DER GANZ GROSSE TRAUM) (NR) Sun 11:00
MOONRISE KINGDOM (PG-13) 12:20, 2:30, 5:00, 7:30, 9:55
PINK RIBBONS, INC. (NR) 12:10, 2:30, 4:45, 7:15, 9:30
SERENITY (PG-13) Sat 12:00
YOUR SISTER'S SISTER (R) Fri 11:00, 2:10, 4:40, 7:00, 9:30; Sat 12:00-2:10-4:40-7:00-9:30.; Sun 2:10-4:40-7:00-9:30.

amc ENTERTAINMENT

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri and Sat 2:15. Digital Presentation; Sun 2:00. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) Fri and Sat 11:30, 5:00, 7:45, 10:30. Real D 3D; Sun 11:15-4:45-7:30-10:00. Real D 3D
BRAVE (PG) Fri and Sat 2:45, 4:45, 7:30, 8:15, 10:20. Digital Presentation; Sun 2:45-4:30-7:15-8:15-10:00. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 11:00, 12:00, 5:30, 10:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sat 10:50. Digital Presentation;RealD 3D; Sat and Sun 11:00-12:00-5:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:45, 3:20, 8:25. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri and Sat 1:00, 5:50, 10:55. RealD 3D; Sun 1:00-5:50. RealD 3D
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 12:10, 3:30, 7:00, 10:25. Digital Presentation; Fri and Sat 12:10-3:30-7:00-10:25. CC-Closed Captions;Digital Presentation; Sun 12:10-3:30-6:45-9:55. CC-Closed Captions;Digital Presentation; Sun 12:10-3:30-6:45-9:55. Digital Presentation
MEN IN BLACK 3 (PG-13) 10:45, 1:30, 4:15, 6:50, 9:30. Digital Presentation; 10:45-1:30-4:15-6:50-9:30. CC-Closed Captions;Digital Presentation
PROMETHEUS (R) Fri and Sat 10:55, 4:40, 10:35. Digital Presentation; Sun 11:40-6:05. Digital Presentation
PROMETHEUS 3D (R) Fri and Sat 1:45, 7:40. RealD 3D; Sun 2:45-9:00. RealD 3D
ROCK OF AGES (PG-13) Fri and Sat 10:50, 1:50, 4:50, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:35-4:25-7:15-10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 12:45, 3:50, 7:05, 10:05. Digital Presentation; Sun 12:45-3:50-7:05-9:55. Digital Presentation
THAT'S MY BOY (R) Fri and Sat 11:45, 1:40, 2:30, 5:15, 8:00, 10:45. Digital Presentation; Fri and Sat 11:45-1:40-2:30-5:15-8:00-10:45. CC-Closed Captions;Digital Presentation; Sun 11:05-1:40-1:50-4:35-7:20-10:00. Digital Presentation; Sun 11:05-1:40-1:50-4:35-7:20-10:00. CC-Closed Captions;Digital Presentation

amc ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 1:50. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 11:00, 4:50, 7:40, 10:20. Real D 3D
BRAVE (PG) 9:50, 12:20, 3:10, 5:50, 8:30, 11:00. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:40, 1:30, 4:20, 7:00, 9:30. Digital Presentation;RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 12:00, 5:10, 9:50. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 9:40, 2:40, 7:30. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 12:50, 6:50. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 10:50, 5:00, 10:50. RealD 3D
MEN IN BLACK 3 (PG-13) 10:00, 4:10, 10:10. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 2:00, 8:20. RealD 3D
PROMETHEUS (R) 11:30, 5:30, 11:00. Digital Presentation
PROMETHEUS 3D (R) 2:30, 8:15. RealD 3D
ROCK OF AGES (PG-13) 10:10, 1:00, 4:40, 7:50, 10:50. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:20, 1:10, 4:15, 7:10, 10:10. Digital Presentation
THAT'S MY BOY (R) 11:20, 2:20, 5:20, 8:10, 10:55. Digital Presentation

amc ENTERTAINMENT

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 12:45, 3:15, 8:15, 10:40. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 5:45. Real D 3D
BRAVE IN DISNEY DIGITAL 3D (PG) 2:15, 4:40, 7:05, 9:30. Digital Presentation;RealD 3D
PROMETHEUS (R) 5:10. Digital Presentation
PROMETHEUS 3D (R) 2:20, 8:00, 10:45. RealD 3D
ROCK OF AGES (PG-13) 1:50, 4:50, 7:30, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THAT'S MY BOY (R) 2:25, 5:05, 7:45, 10:25. Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
5 BROKEN CAMERAS (NR) Fri 1:35, 4:20, 7:10, 9:40; Sat and Sun 11:30-1:35-4:20-7:10-9:40.
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) Fri 1:05, 3:50, 6:40, 9:25; Sat and Sun 1:05-3:50-6:40-9:25.
HYSTERIA (R) 1:20, 6:35
THE INTOUCHABLES (R) Fri 1:40, 4:15, 6:50, 9:35; Sat and Sun 11:10-1:40-4:15-6:50-9:35.
LOLA VERSUS (R) Fri 3:40, 9:20; Sat and Sun 11:15-3:40-9:20.
MOONRISE KINGDOM (PG-13) Fri 1:15, 2:00, 3:30, 4:30, 6:30, 7:00, 9:00, 9:30; Sat and Sun 11:00-11:45-1:15-2:00-3:30-4:30-6:30-7:00-9:00-9:30.
SAFETY NOT GUARANTEED (R) Fri 1:25, 4:00, 7:05, 9:15; Sat and Sun 11:20-1:25-4:00-7:05-9:15.
SEEKING A FRIEND FOR THE END OF THE WORLD (R) Fri 1:30, 4:05, 6:45, 9:10; Sat and Sun 11:05-1:30-4:05-6:45-9:10.
YOUR SISTER'S SISTER (R) Fri 1:45, 4:10, 6:55, 9:30; Sat and Sun 11:25-1:45-4:10-6:55-9:30.

amc ENTERTAINMENT

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
BRAVE (PG) 1:15, 7:00. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 4:15, 9:45. Digital Presentation;RealD 3D; Sat 10:30-4:15-9:45. Digital Presentation;RealD 3D; Sun 4:15. Digital Presentation;RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 2:00, 7:30. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri 4:45, 10:00. RealD 3D; Sat 11:30-4:45-10:00. RealD 3D; Sun 4:45. RealD 3D
PROMETHEUS (R) 1:30, 7:15. Digital Presentation
PROMETHEUS 3D (R) Fri 4:20, 10:10. RealD 3D; Sat 10:30-4:20-10:10. RealD 3D; Sun 4:20. RealD 3D
ROCK OF AGES (PG-13) Fri 1:50, 5:00, 7:45, 10:45. Digital Presentation; Sat 10:45-1:50-5:00-7:45-10:45. Digital Presentation; Sun 1:50-5:00-7:45. Digital Presentation
THAT'S MY BOY (R) Fri 1:45, 4:30, 7:30, 10:30. Digital Presentation; Sat 11:00-1:45-4:30-7:30-10:30. Digital Presentation; Sun 1:45-4:30-7:30. Digital Presentation

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 10:25, 1:05, 4:20, 7:15, 9:50. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) Fri and Sat 12:05, 2:40, 5:20, 8:00, 10:50, 12:10. Real D 3D; Sun 12:05-2:40-5:20-8:00-10:50. Real D 3D
BRAVE (PG) Fri and Sat 10:45, 11:30, 12:00, 1:15, 2:45, 4:00, 4:45, 5:30, 7:00, 8:15, 9:30, 10:00, 10:45, 12:00. Digital Presentation; Sun 10:45-11:30-12:00-1:15-2:45-4:00-4:45-5:30-7:00-8:15-9:30-10:00-10:45. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) Fri and Sat 10:00, 12:30, 2:00, 3:30, 6:15, 7:30, 8:45, 11:15. Digital Presentation;RealD 3D; Sun 10:00-12:30-2:00-3:30-6:15-7:30-8:45. Digital Presentation;RealD 3D
DARK SHADOWS (PG-13) 10:40. Digital Presentation
THE DICTATOR (R) Fri and Sat 12:10. Digital Presentation
THE HUNGER GAMES (PG-13) Fri and Sat 10:05, 1:20, 7:35, 10:50. Digital Presentation; Sun 10:05-1:20-7:35-10:45. Digital Presentation
LOLA VERSUS (R) Fri and Sat 10:20, 12:35, 2:50, 7:40, 9:55.C INDEPENDENT;Digital Presentation; Sun 10:00-12:35-2:50-7:40-9:55.C INDEPENDENT;Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 10:00, 12:00, 2:30, 3:15, 5:15, 7:45, 10:15. Digital Presentation; 4:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri and Sat 11:00, 12:45, 1:30, 4:00, 5:45, 6:30, 9:00, 11:30. RealD 3D; Sun 11:00-12:45-1:30-4:00-5:45-6:30-9:00. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 1:00, 7:40. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) Fri and Sat 10:10, 4:05, 9:55. RealD 3D; Sun 4:05-9:55. RealD 3D
MEN IN BLACK 3 (PG-13) 10:15, 5:05, 10:55. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 1:25, 7:20. RealD 3D
PROMETHEUS (R) Fri and Sat 12:10, 3:10, 6:10, 9:10, 12:05. Digital Presentation; Sun 12:10-3:10-6:10-9:10. Digital Presentation
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:10, 1:10, 4:10, 7:10, 10:10. IMAX;RealD 3D
SAFETY NOT GUARANTEED (R) 10:30, 12:45, 3:00, 5:15, 7:30, 9:45.C INDEPENDENT;Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) Fri and Sat 10:40, 1:40, 4:10, 5:10, 7:10, 8:10, 9:40, 12:00. Digital Presentation; Sun 10:40-1:40-4:10-5:10-7:10-8:10-9:40. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 11:10, 2:10, 5:25, 8:20, 11:20. Digital Presentation; Sun 11:10-2:10-5:05-8:00-10:55. Digital Presentation
THAT'S MY BOY (R) Fri and Sat 11:15, 2:00, 7:45, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Fri and Sat 12:15-3:00-4:45-5:45-8:30-11:15. Digital Presentation; Sun 12:15-3:00-4:45-5:45-8:30. Digital Presentation; Sun 2:00-7:45-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

amc ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri and Sat 1:30, 10:50. Digital Presentation; Sun 1:30-10:40. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 10:50, 4:15, 7:00, 9:45. Real D 3D
THE BEST EXOTIC MARIGOLD HOTEL (PG-13) 10:45, 1:45, 4:50, 7:45.C INDEPENDENT;Digital Presentation
BRAVE (PG) 11:20, 2:00, 4:45, 7:30, 10:00. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 10:20, 1:00, 3:45, 6:30, 9:00. Digital Presentation;RealD 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:00, 1:40, 4:10, 6:45, 9:15. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 10:00, 12:15, 2:45, 5:15, 7:50, 10:10. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 1:10, 7:20. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 10:10, 4:00, 9:55. RealD 3D
MEN IN BLACK 3 (PG-13) 10:30, 4:30, 10:40. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 1:25, 7:10. RealD 3D
MOONRISE KINGDOM (PG-13) 10:00, 12:30, 3:00, 5:30, 8:10, 10:30.C INDEPENDENT;Digital Presentation
PROMETHEUS (R) 10:00, 3:50, 9:50. Digital Presentation
PROMETHEUS 3D (R) 12:50, 6:50. RealD 3D
ROCK OF AGES (PG-13) 10:40, 12:20, 1:50, 3:50, 4:20, 6:15, 7:40, 9:30. Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 11:50, 2:30, 5:20, 8:00, 10:45. CC-Closed Captions;Digital Presentation; 11:50-2:30-5:20-8:00-10:45. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 10:25, 1:20, 4:20, 7:15, 10:15. Digital Presentation
THAT'S MY BOY (R) 12:40, 3:40, 6:40, 9:40, 10:35. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 11:25. DIGITAL PROJECTION
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) Fri and Sat 2:05, 4:35, 7:10, 9:50, 12:15. REAL D 3D; Sun 2:05-4:35-7:10-9:50. REAL D 3D
BRAVE (PG) 11:35, 2:00, 4:20, 6:45, 9:30. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:05-11:35-1:30-2:00-3:50-4:20-6:15-6:45-9:00-9:30-11:20-11:50. DIGITAL PROJECTION; Sun 11:05-11:35-1:30-2:00-3:50-4:20-6:15-6:45-9:00-9:30. DIGITAL PROJECTION
BRAVE IN DISNEY DIGITAL 3D (PG) 12:05, 2:30, 4:50, 7:15, 10:05. Lux Level;REAL D 3D; Fri and Sat 12:05-2:30-4:50-7:15-10:05-12:25. REAL D 3D; Sun 12:05-2:30-4:50-7:15-10:05. REAL D 3D
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri and Sat 12:00, 2:15, 4:30, 6:40, 9:10, 11:15. RWC IN DIGITAL PROJECTION; Sun 12:00-2:15-4:30-6:40-9:10. RWC IN DIGITAL PROJECTION
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 12:30, 2:45, 5:00. REAL D 3D
MARVEL'S THE AVENGERS (PG-13) Fri 12:40, 3:45, 7:00, 10:00. DIGITAL PROJECTION; Sat 3:45-7:00-10:00. DIGITAL PROJECTION; Sun 12:40-3:45-7:00-10:00. DIGITAL PROJECTION
MEN IN BLACK 3 (PG-13) Fri and Sat 1:25, 4:10, 6:55, 9:40, 12:05. DIGITAL PROJECTION; Sun 1:25-4:10-6:55-9:40. DIGITAL PROJECTION
PROMETHEUS (R) Fri and Sat 1:05, 4:05, 6:50, 9:35, 12:10. DIGITAL PROJECTION; Sun 1:05-4:05-6:50-9:35. DIGITAL PROJECTION
PROMETHEUS 3D (R) 7:20, 10:15. REAL D 3D
ROCK OF AGES (PG-13) Fri and Sat 11:20, 12:35, 2:10, 3:20, 6:10, 7:35, 9:05, 11:55. DIGITAL PROJECTION; 12:35-3:20-6:10-9:05. DIGITAL PROJECTION;Lux Level; Sun 11:20-12:35-2:10-3:20-6:10-7:35-9:05. DIGITAL PROJECTION
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 11:30, 1:55, 4:40, 7:30, 10:10. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:30-1:55-4:40-7:30-10:10-12:30. DIGITAL PROJECTION; Sun 11:30-1:55-4:40-7:30-10:10. DIGITAL PROJECTION
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri and Sat 12:25, 3:25, 6:35, 9:20, 12:00. DIGITAL PROJECTION; Sun 12:25-3:25-6:35-9:20. DIGITAL PROJECTION
THAT'S MY BOY (R) Fri and Sat 1:00, 3:55, 4:55, 7:05, 9:45, 10:20, 12:20. PRESENTED IN SONY 4K DIGITAL; Sun 1:00-3:55-4:55-7:05-9:45-10:20. PRESENTED IN SONY 4K DIGITAL

amc ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 11:45, 2:30, 5:15, 8:00, 10:45. Digital Presentation
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) 11:00, 1:45, 4:30, 7:15, 10:00. Real D 3D
BRAVE (PG) 11:00, 12:30, 1:35, 4:10, 5:45, 6:45, 9:20, 11:00. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 11:45, 2:20, 3:15, 4:55, 7:30, 8:30, 10:05. RealD 3D
FERRARI KI SAWAARI (NR) 9:45. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:00, 1:30, 4:00, 6:30, 9:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 11:45, 2:15, 4:45, 7:15, 9:45. RealD 3D
MARVEL'S THE AVENGERS (PG-13) 1:15, 7:15. Digital Presentation
MARVEL'S THE AVENGERS 3D (PG-13) 11:00, 4:45, 10:45. RealD 3D
MEN IN BLACK 3 (PG-13) 10:45, 4:30, 10:30. Digital Presentation
MEN IN BLACK 3 IN 3D (PG-13) 2:15, 8:00. RealD 3D
MOONRISE KINGDOM (PG-13) 11:15, 1:45, 4:15, 6:45, 9:15.C INDEPENDENT;Digital Presentation
PROMETHEUS (R) 11:45, 2:45, 6:00, 9:00. Digital Presentation
PROMETHEUS: AN IMAX 3D EXPERIENCE (R) 10:45, 1:45, 5:00, 8:00, 11:00. IMAX;RealD 3D
ROCK OF AGES (PG-13) 11:30, 12:45, 2:15, 3:45, 5:10, 8:10, 11:15. Digital Presentation
SAFETY NOT GUARANTEED (R) 11:30, 2:00, 4:20, 6:45, 9:15.C INDEPENDENT;Digital Presentation
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation
SNOW WHITE AND THE HUNTSMAN (PG-13) 11:10, 2:05, 5:00, 8:00, 11:00. Digital Presentation
TERI MERI KAHAANI (NR) 10:45, 1:40, 4:30, 7:30, 10:45. Digital Presentation
THAT'S MY BOY (R) 10:45, 11:30, 1:30, 2:15, 4:15, 5:00, 7:00, 8:00, 9:45, 11:00. Digital Presentation
WHAT TO EXPECT WHEN YOU'RE EXPECTING (PG-13) 7:00. Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) Fri 4:45, 7:30, 9:55; Sat and Sun 2:15-4:45-7:30-9:55.
THE HUNGER GAMES (PG-13) Fri 6:20, 9:20; Sat and Sun 2:20-6:20-9:20.
ROCK OF AGES (PG-13) Fri 4:30, 7:10, 9:45; Sat and Sun 1:45-4:30-7:10-9:45.
SNOW WHITE AND THE HUNTSMAN (PG-13) Fri 4:20, 7:00, 9:40; Sat and Sun 1:40-4:20-7:00-9:40.
THAT'S MY BOY (R) Fri 4:40, 7:20, 9:50; Sat and Sun 2:00-4:40-7:20-9:50.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
BRAVE (PG) Fri 9:20; Sat 2:15-9:20.; Sun 2:15.
BRAVE IN DISNEY DIGITAL 3D (PG) Fri 4:45, 7:00; Sat and Sun 12:00-4:45-7:00.
DARK SHADOWS (PG-13) Fri and Sat 7:40, 10:10; Sun 7:40.
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri 7:30; Sat and Sun 1:30-3:30-7:30.
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri 5:30, 9:30; Sat 5:30-9:30.; Sun 5:30.
MARVEL'S THE AVENGERS (PG-13) Fri 4:00, 7:45; Sat and Sun 12:30-4:00-7:45.
MEN IN BLACK 3 IN 3D (PG-13) Fri 4:20, 7:20, 9:50; Sat 2:00-4:20-7:20-9:50.; Sun 2:00-4:20-7:20.
PROMETHEUS (R) Fri 4:30, 10:00; Sat 4:30-10:00.; Sun 4:30.
PROMETHEUS 3D (R) Fri 7:20; Sat and Sun 1:45-7:20.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
ABRAHAM LINCOLN: VAMPIRE HUNTER (R) 11:30. DIGITAL PROJECTION
ABRAHAM LINCOLN: VAMPIRE HUNTER 3D (R) Fri and Sat 2:10, 4:50, 7:20, 10:10, 12:45. REAL D 3D; Sun 2:10-4:50-7:20-10:10. REAL D 3D
BRAVE (PG) Fri and Sat 11:35, 2:05, 4:30, 7:05, 9:35, 12:05. DIGITAL PROJECTION; 12:35-3:05-5:30-8:05-10:35. RWC/DWS IN DIGITAL PROJECTION; Sun 11:35-2:05-4:30-7:05-9:35. DIGITAL PROJECTION
BRAVE IN DISNEY DIGITAL 3D (PG) Fri and Sat 11:05, 12:05, 1:35, 2:35, 4:00, 5:00, 6:35, 7:35, 9:05, 10:05, 11:35, 12:35. REAL D 3D; Sun 11:05-12:05-1:35-2:35-4:00-5:00-6:35-7:35-9:05-10:05. REAL D 3D
THE DICTATOR (R) Fri and Sat 9:45, 11:50. DIGITAL PROJECTION; Sun 9:45. DIGITAL PROJECTION
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) Fri and Sat 11:40, 12:10, 1:55, 2:25, 4:25, 4:55, 6:45, 7:15, 9:00, 11:30. DIGITAL PROJECTION; Sun 11:40-12:10-1:55-2:25-4:25-4:55-6:45-7:15-9:00. DIGITAL PROJECTION
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) Fri and Sat 11:10, 1:25, 3:55, 6:15, 8:30, 11:00. REAL D 3D; Sun 11:10-1:25-3:55-6:15-8:30. REAL D 3D
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 1:20, 4:45, 8:00, 11:20. DIGITAL PROJECTION; Sun 1:20-4:45-8:00. DIGITAL PROJECTION
MEN IN BLACK 3 (PG-13) Fri and Sat 11:20, 2:00, 4:35, 7:45, 10:15, 12:45. DIGITAL PROJECTION; Sun 11:20-2:00-4:35-7:45-10:15. DIGITAL PROJECTION
MOONRISE KINGDOM (PG-13) Fri and Sat 11:15, 1:40, 4:05, 6:25, 9:15, 11:40. DIGITAL PROJECTION; Sun 11:15-1:40-4:05-6:25-9:15. DIGITAL PROJECTION
PROMETHEUS (R) 1:30, 4:20, 7:25, 10:25. DIGITAL PROJECTION
PROMETHEUS 3D (R) Fri and Sat 1:00, 3:50, 6:55, 9:55, 12:40. REAL D 3D; Sun 1:00-3:50-6:55-9:55. REAL D 3D
ROCK OF AGES (PG-13) Fri and Sat 12:45, 3:45, 7:10, 10:00, 12:50. DIGITAL PROJECTION; Fri and Sat 12:15-3:15-6:40-9:30-12:20. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:15-3:15-6:40-9:30. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:45-3:45-7:10-10:00. DIGITAL PROJECTION
SEEKING A FRIEND FOR THE END OF THE WORLD (R) 12:20, 2:55, 5:25, 7:50, 10:30. DIGITAL PROJECTION
SNOW WHITE AND THE HUNTSMAN (PG-13) 1:10, 4:10, 7:30, 10:20. DIGITAL PROJECTION; Fri and Sat 12:40-3:40-7:00-9:50-12:40. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:40-3:40-7:00-9:50. DIGITAL DIRECTOR'S HALL;Reserved Seating
THAT'S MY BOY (R) Fri and Sat 12:30, 3:30, 6:50, 9:40, 12:30. RWC PRESENTED IN SONY 4K DIGITAL; Fri and Sat 12:00-3:00-6:20-9:10-12:00. DIRECTOR'S HALL PRESENTED IN SONY 4K DIGITAL;Reserved Seating; Sun 12:00-3:00-6:20-9:10. DIRECTOR'S HALL PRESENTED IN SONY 4K DIGITAL;Reserved Seating; Sun 12:30-3:30-6:50-9:40. RWC PRESENTED IN SONY 4K DIGITAL

RESERVE YOUR SPACE
DEADLINE: two (2) business days prior to publication at noon.
CALL 866-900-9473
metroclassifieds
SEARCH IT. FIND IT. BUY IT.

summer arts guide

MOVIEWORKS CLOSING!!!
FINAL DAYS
1000's of movies and games still in stock, to be sold at rock bottom prices.
EQUIPMENT AND FIXTURES FOR SALE
Display racks, wall shelving, signs, poster boxes, vending machines, odds and ends.
PRICES NOT TO BE BELIEVED
NEW RELEASE DVD $4
BLU RAY DISC..... $5
CATALOG DVD..... $3 & down
childrens/horror/drama/foreign/indie/musical/action/documentary/comedy/scifi/mystery/television
VHS TAPES .....all .25
VIDEO GAMES — entire department $1 - $7
All discs inspected-100% guaranteed
movieworks
617-734-6332
1658 Beacon St., Washington Square (on the Green Line) Brookline
Now open daily 10am-11pm

Music guide

The sounds of summer

Central Conservatory of Music Chorus, Beijing
Friday, 8 p.m.
Sanders Theatre
45 Quincy St., Cambridge
Free, 781-259-8195
www.chineseperformingarts.net
This is a rare chance to see one of China's finest choral ensembles, singing several Chinese works (some of which reach back into ancient folk traditions) as well a wide-ranging array of Western works, including Rachmaninov, Verdi, Mozart, Khachaturian and even an old American spiritual. Such a diverse display affirms that the human voice will always be the original musical instrument.

Double Bill of Baroque Opera
Saturday, 8 p.m.
Cambridge Family YMCA Theatre
820 Mass. Ave., Cambridge
$15-$20, 508-757-8515
www.masstheatrica.org
Mass Theatrica presents Henry Purcell's "Dido and Aeneas" and Antonio Caldara's "Il Giuoco del Quadriglio" in a world premiere English translation. Both are given contemporary settings — the latter takes place in the Most Serene Republic of Cambridge, where four housewives exchange gossip over cards — proving once again that while fashions change, scandal is always in style.

'A Midsummer Night's Dream'
June 28 through June 30
BCA Plaza Theatre
527 Tremont St., Boston
Free, 617-821-8515
www.operahub.org
OperaHub, a company dedicated to accessible opera in an intimate setting, describes this contemporary a capella musical/opera version of Shakespeare's supernatural romantic romp as a "genre-defying" lovechild of "Glee" and La Scala. That's pretty outrageous, but also pretty gutsy. Besides, a play like this, in which reality and fantasy get all jumbled, kind of lends itself to unorthodox experimentation.

'Carmen'
June 29, 8 p.m.
St. Paul's Cathedral
138 Tremont St., Boston
$15-$20, 617-227-2270

ERIK BALDASSARI/ERIKBALDASSARI.COM

▶ No, the conductor's breath isn't bad; this is just how the Boston Choral Ensemble likes to assemble.

Boston Choral Ensemble with Manado State University Choir

June 30, 7 p.m.
Boston University Concert Hall
855 Comm Ave., Boston
$15, 978-729-1910
www.bostonchoral.org
The Boston Choral Ensemble welcomes a choir from Indonesia with a remarkable gift for fusing Eastern and Western modes into a very unusual sound — at least to American ears. The two groups will perform both apart and together. The program includes works by Moses Hogan, Orlando Gibbons, Andre van der Merwe and Eric Whitacre.

"PIXAR HAS OUTDONE ITSELF." Peter Travers, Rolling Stone
"ORIGINAL!" David Plumeri, WINDY CITY LIVE, WLS-TV (ABC)
"SPECTACULAR. REMARKABLE IN EVERY WAY!" Mark S. Allen, GOOD MORNING STATIONS
Disney · PIXAR
BRAVE
IN 3D AND real D 3D
PG PARENTAL GUIDANCE SUGGESTED
DISNEY.COM/BRAVE ©2012 Disney/Pixar
Win the chance to take your own family on one of the "Bravest" Adventures by Disney vacations yet...to Scotland!
To enter, visit Disney.com/BraveSweeps or text* "KING" to 347639 (DISNEY)
*Msg and data rates apply. If you're under 18, get your parent's permission first.
NO PURCHASE/TEXT NECESSARY. Void where prohibited. Open only to persons who are 13 or older (age restrictions may apply) and who are legal residents of and physically located within the 50 U.S. and D.C. Sweepstakes begins on 6/5/12 and ends at midnight (PT) on 7/8/2012. To enter via text, using your own phone, text the keyword "KING" to 347639 (DISNEY). Msg & data rates may apply. For Official Rules, or to enter online for free, visit Disney.com/BraveSweeps. LIMIT: ONE ENTRY ALLOWED PER PERSON/CELL/ADDRESS FOR EACH DAY.
STARTS TODAY
IN 3D, real D 3D AND IN THEATRES EVERYWHERE
Check Local Listings for Theatres and Showtimes
SORRY, NO PASSES PRESENTED IN 7.1 DIGITAL SURROUND IN SELECT THEATRES

ISLAND POLICE
Have You Seen
"THIS SUMMER'S SLEEPER HIT!"?
ANN HORNADAY, THE WASHINGTON POST
"HILARIOUS AND HEARTFELT!" Peter Travers, ROLLING STONE
"'MOONRISE KINGDOM' CASTS A MAGICAL SPELL. A tale about growing up and falling in love." Tracy Ertman, LOS ANGELES TIMES
"★★★★! YES, YES, YES!" Wesley Morris, THE BOSTON GLOBE
Bruce Willis Edward Norton Bill Murray Frances McDormand
Tilda Swinton Jason Schwartzman Bob Balaban
Moonrise Kingdom
Directed by Wes Anderson
Written by Wes Anderson & Roman Coppola
SEXUAL CONTENT AND BRIEFING
#MoonriseKingdom Facebook.com/MoonriseKingdom MoonriseKingdom.com
FOCUS FEATURES
BOSTON COMMON 19
FRAMINGHAM 16
COOLIDGE CORNER
DEDHAM COMMUNITY
PREMIERE THEATRE
EMBASSY CINEMA
KENDALL SQUARE
LEXINGTON VENUE
PATRIOT CINEMAS
LORING HALL INEMA
REVERE
WOBURN

metro
INVITES YOU AND A GUEST TO A SPECIAL SCREENING
CHANNING TATUM ALEX PETTYFER MATT BOMER JOE MANGANIELLO MATTHEW McCONAUGHEY
MAGIC MIKE
WORK ALL DAY. WORK IT ALL NIGHT.
MAGIC MIKE
JUNE 29
WEDNESDAY, JUNE 27 AT 7:00PM
PLEASE VISIT WWW.GOFOBO.COM/RSVP
AND ENTER THE CODE: METROUOSO
TO DOWNLOAD YOUR COMPLIMENTARY PASSES!
This film is rated R for pervasive sexual content, brief graphic nudity, language and some drug use.
STATE AND LOCAL REGULATIONS APPLY. Passes are limited and will be distributed on a first come, first served basis while supplies last. No purchase necessary. No phone calls, please. Limit one pass per person. Seating is not guaranteed. Arrive early. Theater is not responsible for overbooking. Warner Bros., Metro Boston and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of this ticket. Tickets cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible for lost, misplaced or misdirected entries, computer failures, or tampering. This screening will be recorded for unauthorized recording. By attending, you agree not to bring any audio or video recording device into the theater (audio recording devices for credentialed press excepted) and consent to a physical search of your belongings and person. Any attempted use of recording devices will result in immediate removal from the theater, forfeiture, and may subject you to criminal and civil liability.
IN THEATERS JUNE 29
WWW.MAGICMIKEMOVIE.COM

RESERVE YOUR SPACE
DEADLINE: two (2) business days prior to publication at noon.
CALL 866-900-9473
metro classifieds
SEARCH IT. FIND IT. BUY IT.

www.nempacboston.org
The North End Performing Arts Center presents Bizet's classic opera of seduction and betrayal, which both scandalized and impressed when it debuted in 1975. English titles are included for the nonfrancophone audience members. If you'd prefer to see it outdoors, there's a second showing at Christopher Columbus Waterfront Park on July 1 at 2 p.m. It's free, but a donation is suggested.

Boston Landmarks Orchestra: Boston Sings
July 11, 7 p.m.
Hatch Memorial Shell
47 David G. Mugar Way, Boston
Free, 617-987-2000
www.landmarksorchestra.org
Because the Esplanade is a magnet for crowds on July 4, we don't really have to publicize what the Pops have got going on here, so let's give a little love to Landmarks Orchestra. Their first concert of the summer focuses on the music of Americana composer Aaron Copland, including such classics as "Appalachian Spring." It features more than two dozen local choral ensembles.

Bastille Day Party
July 13, 7 p.m.
Marlborough St.
Between Berkeley and Clarendon sts., Boston
$28-$35, 617-876-4275
www.worldmusic.org
World Music/CRASHarts teams up with the French Cultural Center to turn the Back Bay into a 2,000-person street party celebrating all things French. French food, beer and wine will be available, too!

Revels Boston Harbor Cruise and Sing
July 17 and Aug. 15
Mass Bay Lines, Rowes Wharf
$35, 617-972-8300
www.revels.org
During these two-hour "sunset cruises," Revels music director George Emlen and maritime musician David Coffin will lead the crowd through a program of sea shanties and other appropriate tunes. If you get into it enough, you might get a little sense of what seafaring life was like for the salty Bostonians of yore — and with zero risk of scurvy!

Orchestre Poly-Rythmo de Cotonou
July 20, 9 p.m.
Brighton Music Hall
158 Brighton Ave., Allston
$25-$27, 18+, 617-876-4275
www.worldmusic.org
This band, formed in Benin in 1968, with influences including Latin music, James Brown and even voodoo rituals (!), contains some of West Africa's best musicians. Their importance to their post-colonial music scene can't be overstated. Voodoo or not, these guys'll make your body move!

COURTESY OF LANDMARKS ORCHESTRA

Boston Landmarks Orchestra featuring Boston Lyric Opera
Aug. 8, 7 p.m.
Hatch Memorial Shell
47 David G. Mugar Way, Boston, free,
617-987-2000
www.landmarks orchestra.org
The Boston Landmarks Orchestra welcomes members of the Boston Lyric Opera to present an evening of operatic works. The program is heavy on the powerhouse trio of Wagner, Puccini and Mozart, but it also includes works from Bizet, Delibes, Sullivan and Bernstein. It's a pretty good primer on opera: Check it out, you might learn yourself somethin'.

▶ Sierra Leone's Refugee All Stars: It's more than just a band name.

Sierra Leone's Refugee All Stars
June 24, 8 p.m.
Brighton Music Hall
158 Brighton Ave., Allston
$20, 617-876-4275
www.worldmusic.org
This group is one of many native African bands that fuse the sounds of the African diaspora with those of its motherland. For them, it means a mix of soukous, Afro-beat and traditional West African sounds with reggae, dub and funk. Each of them were once down-and-out occupants of refugee camps, making their accomplishment not just musical but spiritual.

Boston Summer Arts Weekend
July 27 through 29
Copley Square
Boylston St. at Dartmouth St., Boston, free
www.summerartsweekend.com
The Boston Globe and WBGH have teamed up to create what we hope will become a summer tradition in Copley Square: three days of free performances ranging from folk to soul to jazz to classical. Highlights include Suzanne Vega, Dan Zanes, the Preservation Hall Jazz Band, bluegrass wunderkind Sierra Hull, Irma Thomas, The Low Anthem and many, many more.

Yellowjackets
Aug. 2 and 3
Sculler's
400 Soliders Field Rd., Boston
$35, 617-562-4111
www.scullersjazz.com
This popular jazz act have been together for three decades, and they're showing no signs of slacking — their latest, "Timeline," snagged two Grammy nominations. We suspect part of their staying power lies in their talent for mixing accessibility with artistry, avoiding the extremes of outre experimentation on one end and the dreadful scourge of "easy listening" on the other.

Vinx
August 4, 8 p.m.
Club Passim
47 Palmer St., Cambridge
$20, 617-492-7679
www.passim.org
Vinx is a one-named soul-singing machine who carries only a drum for accompaniment. It's just him, his voice and the drum. Most artists probably wouldn't be able to get away with it, but Vinx's sheer life-affirming charisma and power would make any more instrumentation redundant. You'll want to sell your guitar after seeing this guy — but don't. You need it. He doesn't.

— All listings were written by Metro writer Matthew Dinaro. Listing assistance was provided by ArtsBoston.org, Boston's premier arts and entertainment online calendar, putting Boston's arts at your fingertips.

TD presents FESTIVAL INTERNATIONAL DE JAZZ DE MONTREAL
Rio Tinto Alcan
Only in Montreal!
3000 musicians
close to 800 concerts
600 free activities and events
7 outdoor stages
12 concert halls
10 days of great music
33rd edition
JUNE 28 TO JULY 7
SOME OF THIS YEAR'S HIGHLIGHTS:
James Taylor • Liza Minnelli
Tangerine Dream • Stanley Clarke
Ron Carter • Al Stewart
Van der Graaf Generator • Wayne Shorter
Seal • Norah Jones • Melody Gardot
Sophie Milman • Gianmaria Testa
Victor Wooten • Emir Kusturica • CéU
Jovanotti • Johnny Clegg • Strunz & Farah
Lila Downs • Adam Cohen • The Barr Brothers
Moriarty • Caravan Palace • Ziggy Marley
Timber Timbre • Janelle Monáe • Fishbone
Patrick Watson • Adrian Vedady
Misstress Barbara • Oliver Jones • Ranee Lee
Flamenco Hoy and many more!
The festival starts next Thursday!
join us!
WANT TO TAKE YOUR ADVENTURE TO ANOTHER LEVEL AND ENJOY THE FESTIVAL TO THE FULLEST?
From Boston to Montreal come enjoy the Festival with this exclusive package!
Packages starting at $926
plus taxes, per person, for two nights, double occupancy.
Information and reservation: montrealjazzfest.com/Boston
info jazz 514 871-1881 1 85jazzfest montrealjazzfest.com
montrealjazzfest.com
Montréal Canada Québec

Northeastern
High Tech MBA

The Business of Innovation.
Now enrolling for September 2012.
Learn more at www.hightechmba.com.
Northeastern University

'PUBERTY ON STEROIDS'

Actor Connor Jessup, about to graduate high school, explains the evolution of his character in the new season of 'Falling Skies'

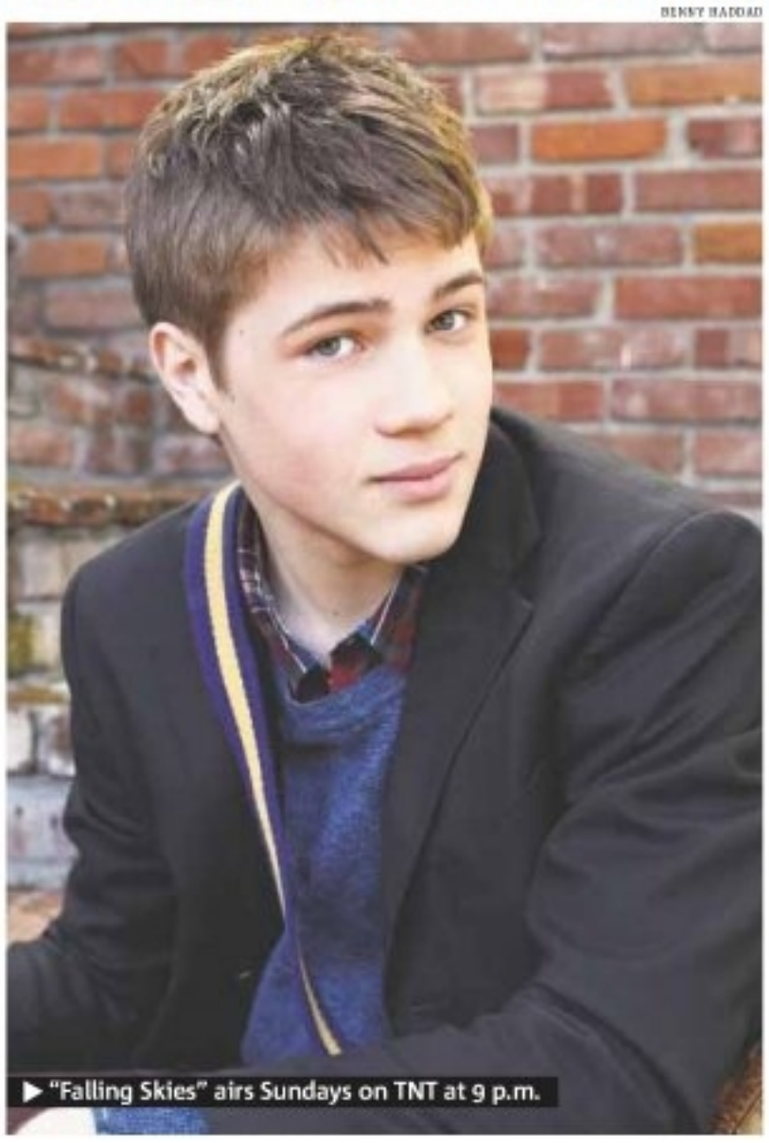
He was only too happy to get out some teen aggression He also had to buff up

June is a big month for Canadian actor Connor Jessup, to put it lightly. First off, he's finishing high school, and later this month he turns 18. On top of all that, Jessup gets to celebrate the second season premiere of TNT's science-fiction series "Falling Skies," in which his character, Ben Mason, plays a much bigger role than in the first season.

It must be stressful trying to juggle promoting a TV show and finishing high school.
Yeah. It's less stressful than trying to juggle shooting the show and finishing high school, which was basically impossible to do. So now I'm suffering for the time I spent shooting, trying to catch up with everything. I graduate the day before my 18th birthday, so it's very exciting.

Your character gets a lot more to do on the show this year.
Last season, Ben was the guy who stayed back and didn't go out on any fights. He was more passive, more bookish. He was less involved in the actual action of the show. Between seasons one and two, there's a time gap of three months, and in that time he's become a fighter. He's become much more aggressive. He's become very angry because he thinks his dad is gone and probably dead, he's lost a lot of people in these various battles. He's become much colder and more distant. When the season takes off, he's fighting. He's very angry at the aliens, but a lot of that anger is a manifestation of his own fear and confusion. I like to describe it as puberty on steroids — he doesn't know what's happening to him, there's a lot happening to his body, to his emotions, and he's trying to deal with them through angst and violence and aggressiveness. But also this season Ben plays a much more central role in the mystery of the show.

BENNY HADDAD



▶ "Falling Skies" airs Sundays on TNT at 9 p.m.

Fully armed

Aside from a lot of time in the gym, you had to do some weapons training as well.
I was always very envious of the other cast members with their AK-47s and their pistols and grenade launchers and all those. I was always hoping that I could use one. I always thought that it was a distant possibility. But sure enough, my character, beyond just using one, always has one now. You get to pick your weapon in the show, so the guns end up reflecting the characters.

What was your reaction when you heard how much more you'd have to do?
It happened in stages. We found out that the show was getting picked up for a second season in July, almost a few weeks after it aired, but I didn't hear anything after that about what the season was about, about what was happening, until September, which was only three or four weeks before we started shooting. So it's mid-September and I get a phone call from one of our executive producers and directors, Greg Beeman. I love him a lot, but he has a very succinct way of talking. He gets right to the point. He just said, "You're going to be an action hero. Buff up!" and hung up, pretty much.

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

TV watch list

'CMT Crossroads: Joe Walsh and Friends'

MUSIC. Former lead guitarist and singer of The Eagles Joe Walsh highlights an episode of "Crossroads," which pairs country music artists with musicians from other genres. This special features collaborations with country music stars Kenny Chesney, Brad Paisley and Luke Bryan. **Friday, 11:00 p.m., CMT**

'CC Stand-Up: The Bonnaroo Experience'

▶ Judah Friedlander

COMEDY. If you're a comedy fan and you missed out on the action at Bonnaroo earlier this month, worry no more. This one-hour compilation stand-up special, which was taped live at the 'Roo, includes Andy Daly, Jon Dore and "30 Rock"-er Judah Friedlander. **Saturday, 11:30 p.m., Comedy Central**

'True Blood'

DRAMA. We can only guess what the plot of the third episode, "Whatever I Am, You Made Me" is about, but let's hope it's more vampire-related than existential. **Sunday, 9 p.m., HBO**

CHRIS LEO PALERMINO

LAW OFFICES OF
JEFFREY S. GLASSMAN, LLC
PERSONAL INJURY • FREE CONSULTATION • NO FEE UNLESS SUCCESSFUL
AUTO ACCIDENTS • SLIP & FALL • DEATH CASES • WORKER'S COMP
We Will Travel To You • Call Now - We Are Easy To Talk To!
SERVING ALL OF MASSACHUSETTS
www.jeffreysglassman.com
617-367-2900
Toll Free: (888) 367-2900
Se Habla Español

WINNERS CENTER
invites you to the
ADMISSION IS FREE
SINGLES AND COUPLES CONFERENCE 2012
Learn how to BOND! RECONCILE and MAINTAIN a perfect relationship!
Learn how to LOCATE Mr. or Miss Right! You won't be alone AGAIN!
Your marital problems will CEASE! It's your chance for a MIRACLE impartation!
IN JESUS' NAME!
Date: July 1st, 2012
Time: 7-9pm
Ph: 508-598-5656
Speaker: Pastor AZ
LIVE MUSIC PERFORMANCE BY SAM SOFT
Venue: WINNERS CENTER AUDITORIUM
7 Westgate Dr. (Westgate Mall)
Brockton, MA 02301

The beating heart of the 'Newsroom'

Broadway veteran John Gallagher Jr. talks to us about his transition to TV in HBO's newsroom drama

HBO

▶ John Gallagher Jr. gets serious on the set of "The Newsroom."

"The Newsroom," which premieres Sunday on HBO, is primarily tied to two names: Aaron Sorkin, the show's creator, and Jeff Daniels, who stars as Will McAvoy. Although McAvoy is the lead anchorman on a nightly political talk show, the audience quickly learns that the characters working behind the scenes — like lovelorn senior producer Jim Harper, played by Tony Award-winner John Gallagher Jr. — are its true anchors. We spoke to the former "Spring Awakening" actor after screening the series' first few episodes, which take place in 2010 and 2011.

We love that the show embraces a near-past format that lets you retroactively elaborate on recent, important news items.
When I first read the pilot, that was one of the things that really grabbed me about the format of the show. It's not five years in the past, and it's not five months in the past; it's just long enough to remind everyone of how fickle the 24-hour news cycle has become. Once the cycle is over, we tend to just forget and move on to the next thing.

You don't have to tell us, we're a daily newspaper! So what else attracted you to the role?
I'm a big Aaron Sorkin fan. All the characters jumped off the page for me, in particular Jim. When you read a lot of scripts, you rarely find a character that feels so defined and complete. I love how Jim is so good at what he does professionally; he's all-in at what he does with his job. And as a result of focusing so much on that, by the time he's reaching his 20s he's basically inept with day-to-day social interactions. He was an embedded reporter — he went to Afghanistan, Iraq, Pakistan — but when he comes home and has to ask a girl out, he has no idea what he's doing.

It seems like a good fit, given your stage history. In the first four episodes alone, I counted seven theater references.
I think Aaron said that there's not a single episode of "The Newsroom" that doesn't include at least one musical theater reference. There's a pretty funny "Evita" reference that you'll get to see in a few weeks.

So what's coming up for Jim on the show?
I think Jim is mainly trying to carve out a position where he can stay put for awhile. He admires his boss, MacKenzie [Emily Mortimer]. ... But he's also in the market for his second coming-of-age, where he can learn to let his hair down and have just a little bit more fun in life. [It's] equal parts wanting to come into his own as a professional and also come into his own a little bit more socially.

T. MICHELLE MURPHY
tmichelle.murphy@metro.us

Quoted

"What does it say about me that I'm constantly getting cast in emotionally damaged roles?"
JOHN GALLAGHER JR.

Q&A

How has it been transitioning from stage to screen?

[Creator Aaron Sorkin] is coming from the theater as a playwright, and a lot of the other actors that I get to work with have time onstage and therefore are naturally inclined to create a very good ensemble dynamic — you just play well together. A gentleman who worked backstage on the set said, "I've been doing this 25 years, and I don't think I've ever seen a cast so prepared when they show up."

Review

Pixar's meek 'Brave'

Directors: Mark Andrews, Brenda Chapman and Steve Purcell
Cast: Kelly Macdonald, Billy Connolly
Rating: PG **Grade:** ●●●◐○

"Brave" may not be one of Pixar studio's best films (such as "Wall-E" or "Up") but it would be misconstrued to denounce it based on that discrimination anyhow.

The Scottish fable of tomboy princess Merida (voiced by Kelly Macdonald) who refuses to resign to marriage takes a surprising tonal turn once she unwittingly has her mother placed under a witch's curse. However trifling, stunning animation and fun characters help make up for a hollower helping from Pixar.

STEVE GOW

©DISNEY/PIXAR. ALL RIGHTS RESERVED.

▶ While beautifully animated, this Scottish tale falls short of the animation studio's highest benchmark.

Walker has ax to grind

◐ Don't expect campy humor from 'Abraham Lincoln: Vampire Hunter' ◐ The star assures us it's all serious

Playing a president always piques the public's attention, and actor Benjamin Walker — the star of "Abraham Lincoln: Vampire Hunter" — has not one executive role, but two under his belt.

You played Andrew Jackson in the Broadway musical "Bloody Bloody Andrew Jackson" and now you're playing Lincoln.
Yeah, I've got the market cornered on weird presidents.

Which role did you enjoy more?
That's tough. As Americans we're fascinated by our leaders, but I think Lincoln. People are more familiar with his legacy so there's a bit more expected of you when you play Lincoln. The Andrew Jackson that we did was a very absurd interpretation.

Speaking of absurd, what did you honestly think when you saw the script for "Abraham Lincoln: Vampire Hunter"?
I wanted to know who's directing it.

How did you prepare?
I read three or four books. The most helpful one was called "Lincoln's Melancholy," because it's about his childhood and how he dealt with death and misery and the more gothic side of who he is. That certainly lends itself more nicely to the story we're telling.

I guess you come from a long line of vampire hunters in cinema history. There's Buffy, Blade, and so on.
We've been killing them for a long time.

What movies did you personally reference to get yourself in the vampire hunting mood?
I've always been a fan of "Lost Boys."

This film straddles the line between historical fiction and horror. Were you happy with the decision to make this a horror action film rather than a drama?
My biggest concern was that it was not campy, that the joke was in the title and that's where it ends. That we're not making fun of it, that we're not being disrespectful to Lincoln, that we're trying to make a period piece that had some vampires in it.

Which stunts did you do?
I did most of it, particularly the ax fighting.

Was this the first time you picked up an ax?
No. What's ironic is I spent the summer before [making this movie], working cutting down trees. With a chainsaw, mind you, but yeah, I know how to use an ax!

▶ Benjamin Walker stars in "Abraham Lincoln: Vampire Hunter," in theaters Friday.

MICHELLE CASTILLO
letters@metro.us

Q&A

Able Abe

What most surprised you about Lincoln?
Probably the most helpful fact that came to light was that he was an ordinary guy that came from very humble beginnings. That's what makes him extraordinary: He did extraordinary things in spite of it.

CAMBRIDGE ANTIQUE MARKET
201 Msgr. O'Brien Hwy. Cambridge, MA
One block from Lechmere T Station
over 150 antique dealers on 5 floors!
Open Tues. - Sun. 11am - 6pm
marketantique.com 617-868-9655

Great Dumplings, Great Dinners!
Authentic Taiwanese Cuisine
DUMPLING CAFE
南北和
*10% off $25 or more
Serving Beer & Wine
Open 11am – 2am, 7 Days
695 Washington St. Boston, Chinatown
617.338.8858
WWW.DUMPLINGCAFE.COM
*One coupon per table, no combining discounts, inside dining only

UNIVERSAL metro
BRING YOUR BEST BUD TO A SPECIAL ADVANCE SCREENING!
the first motion picture from the creator of family guy
mark wahlberg mila kunis seth macfarlane
ted

For your chance to win an admit-two pass to an advance screening in Boston, text BESTBUDS plus your ZIP CODE to 43549
Example text: RESPONSE 02115. Deadline to enter: Sunday, June 24 at 11:59 PM
PLUS be one of the first 20 guests to arrive with your teddy bear to receive front-of-the-line access and reserved seating in the "BEST BUDS" section!
NO PURCHASE NECESSARY. Please note: texting 43KIX is free. Standard text message rates from your wireless provider may apply, check your plan. Late and/or duplicate entries will not be considered. Limit one entry per cell phone. Entrants awarded a pass from 43KIX within the last 90 days are not eligible. Winners will be drawn at random and notified via text message with screening details by 6/25 at 10pm. Each mobile pass admits 2. Seating at screening is not guaranteed and available on a first-come, first-served basis. This film is rated R for crude and sexual content, pervasive language and some drug use.
IN THEATERS JUNE 29
www.tedisreal.com | #WhatTedSaid | www.facebook.com/tedisreal | www.tedsfuzzythoughts.com

Meet the world!
Become a host family for international students

Kings Colleges
Kings Boston is looking for host families who can provide a caring, supportive home for students from around the world
• Weekly stipend paid for room and board
• Full training and support
• Short and long term placements
Hosting an international student can be a very rewarding experience.
Contact us for more information:
T: 617-566-0298
bostonhousing@kingscolleges.com

CAREER TRAINING
EDUCATION
GRADUATE AND BE JOB READY IN LESS THAN
1 YEAR!
Call Now!
1-888-204-0249
Apply online at www.EnrollEverest.com
Everest | INSTITUTE
BRIGHTON
1505 Commonwealth Ave.
Brighton, MA 02135
CHELSEA
70 Everett Ave.
Chelsea, MA 02150
Financial Aid Available for Those Who Qualify. Programs and Schedules Vary by Campus.

Everything and nothing

‘Abraham Lincoln: Vampire Hunter’ is such a bizarre mix of things, it might be amazing ... or it might be the messiest thing you’ve ever seen

COURTESY TWENTIETH CENTURY FOX CORP.

▶ This review was written at a Dave and Buster’s. It only seemed right.

“Abraham Lincoln: Vampire Hunter”
Director: Timur Bekmambetov
Cast: Benjamin Walker, Mary Elizabeth Winstead, Anthony Mackie
Rating: R **Grade:** ●●●○○

“Abraham Lincoln: Vampire Hunter” is, in essence, the smashing together of mismatched toys by an aggressive, fever-addled 8-year-old. And, if you can let go of that thorny abstract idea we call “reality,” you might just enjoy it.

Director Timur Bekmambetov is quoted as saying, “You haven’t seen this movie [before].” And he’s right: “Vampire Hunter” is one of the more bewildering spectacles available for public consumption at the moment. The frenzied humping of half-sentences culled from Wikipedia, it’s a mistake to think of this movie as a full offering of any of its parts — in particular, the historicity of 19th century America and its rock-star president. Rather, imagine this movie as the ultimate experiment in stunt-casting, where the idea of “casting” is inverted; the actor is negligible, but his character is king. Abe Lincoln kills vampires with the strategic faultlessness of a Lannister and the lanky dexterity of Kevin Durant. Marfan syndrome, meet your poster-boy.

Taught by a dandy steampunk vampire yoda, an orphaned Abe becomes a four-score-and-seventh-degree black belt of axe-fu, dispatching vampires faster than you can say Dred Scott. In a flurry of midmovie plot advances, he meets Mary Todd, marries her, retires vampire slaying, has a kid, becomes a lawyer, is elected president, Civil Wars in Gettysburg.

Then the second half begins.

It’s absurd. It honors nothing and, in retrospect, might dishonor everything with equal force. It’s hard to find a movie as daringly insipid at the risk of honoring its premise. This is a movie about Abraham Lincoln, sort of, killing vampires, sort of, which represent the slave-happy South, sort of, and his purported homosexual leanings, sort of. Over the credits, a nu metal song plays. Abraham Lincoln loved: Killing vampires, Mary Elizabeth Winstead, axes, flaming trains, guys(?) and nu metal. Stick that in your history book and smoke it.

JIM FENNER
jim.fenner@metro.us

DARREN MICHAELS

Review

▶ Keira Knightly and Steve Carell play two loners.

Amidst destruction, a beginning

‘Seeking a Friend for the End of the World’
Director: Lorene Scafaria
Cast: Steve Carell, Keira Knightley
Rating: R **Grade:** ●●●●○

A 70-mile wide asteroid is bound for Earth, sure to annihilate all of humankind, and revelry is setting in. Meaningless sex, rampant drug use and vicious riots have swept the globe — but Steve Carell’s character, Dodge, doesn’t want any part of it. Prompted by the asteroid news, his wife leaves him, rendering him glum and distant from the chaos around him. A chance meeting with his bubbly neighbor, Penny (Keira Knightley), leads them to embark on an adventure to find closure amidst impending doom. The duo’s pairing initially seems odd — they are pretty much polar opposites — but their connection strengthens as they encounter both new and familiar faces along their travels. You’ll believe in their stories, touched to be privy to the bond they create near the end of days.

We’ve seen Carell as the sullen, mild-mannered man before, but he continues to shine in the role. Knightley’s effervescence makes for a lovely foil.

This is the kind of movie that will linger in your mind long after its final powerful scene. MEREDITH ENGEL

blu
Contemporary American Dining in the Heart of the Theater District
M - F 11:30 p.m. - 2:30 p.m.
M - TH 5 p.m. - 10 p.m.
F - SAT 5 p.m. - 10:30 p.m.
4 Avery Street, 4th Floor, Boston, MA
Between Tremont & Washington
617.375.8550
www.blurestaurant.com

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, David Lynch is reaching out, Rosie O'Donnell has an idea for a new job, Patton Oswalt is giving some classics a closer listen and John Stamos is getting deep.

@DAVID_LYNCH
Dear Twitter Friends, I bought a 1940's toy telephone and this weekend I'm going to be making some calls. What are you up to this weekend?

@Rosie
I wanna host draw something — as a web game show

@pattonoswalt
Disturbing amount of pride being swallowed in 60's pop songs.

@JohnStamos
#notetoself: enjoy the little things, because one day you may look back and discover they were the big things.

David Lynch

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

Boredom blamed for Depp-Paradis split

TONY BARSON ARCHIVE/WIREIMAGE

Depp and Paradis parted ways after 14 years and countless eccentric red carpets together.

Johnny Depp and **Vanessa Paradis** are staying quiet about their separation — meaning "inside sources" and "close friends" are extra busy.

According to one source, the reason the ultrafamous, continent-hopping couple broke up after 14 years is pretty much the same reason us mortals call it quits: boredom, with a side of sparkly things in the distance.

"He was bored senseless with her; being with Vanessa was making him miserable," a questionable friend tells RadarOnline. "The spark had gone, and there was nothing left. Johnny just wants more from life and believes Vanessa deserves to be happier, too. He's not embroiled in some hot and heavy new romance, and he has no plans to jump straight into something straight away, but he is keen to have some fun again."

If nothing else, the fun part seems to be true. After performing with the **Black Keys** at the MTV Movie Awards, Depp's been spotted out in Hollywood with **Marilyn Manson.**

It's times like this we're glad we're not artistic millionaires. Can you imagine having to try new things and party with rock stars every time your life got boring? We can barely find the motivation to update the Netflix queue.

Today in Kardashian saturation

Kim Kardashian thinks she found something special in current boyfriend **Kanye West**.

"It's very comforting to have someone that knows everything about you, that respects you, understands, has gone through the similar things," Kim tells Oprah in an interview airing Sunday on the OWN network. "I feel like I'm at a really happy, good space."

Kim, we know love — even your brand of it — can be blind, so listen very carefully: We all know everything about you. I spent more time at your wedding than I did at my own. This intimate, special connection you're feeling? Kanye, like the rest of us, probably just "lost" the remote one weekend.

Drama on the Judd homestead

Wynonna Judd and drummer Cactus Moser got married earlier this year on the Judd family farm — but mom Naomi and sister Ashley were missing from the ceremony. Wynonna tells Usmagazine.com that she doubts they knew about the wedding, despite the fact that they live there.

"We're getting ready to sit down with our life coach and re-evaluate what we want out of this relationship," she says of her family. "We just don't have a lot of contact right now, if any, because we're all doing our own thing."

Rich people, you are killing us today. Fire the "life coach," have a good fight on the lawn and focus on what's important: One of you just married a guy named "Cactus."

GETTY

"I take thee, Cactus."

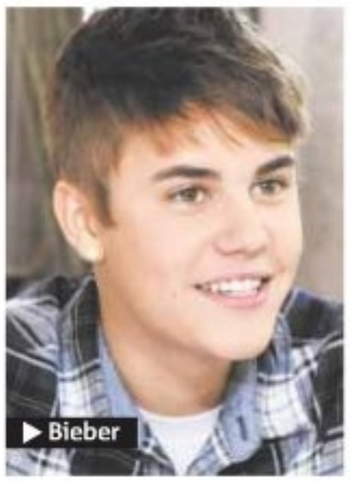
Talking points

Baldwin didn't punch a photog — this time

Alec Baldwin insists he did not punch a photographer in New York recently, but he doesn't deny making physical contact with the man in question. "There was a person in front of me and he was blocking him. And the guy lunged and almost hit me in the teeth with the lens of the camera. So I just pushed the guy away," Baldwin says in an interview with **Charlie Rose**.

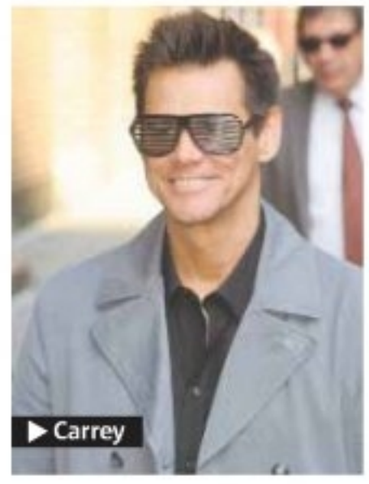
Justin Bieber: Back off, superfans

Justin Bieber isn't always in the mood to indulge his adoring fans, as a group of them learned at the Toronto airport this week while Bieber waited for girlfriend **Selena Gomez** to arrive, according to Hollyscoop. "Do I not have any right as a human being to sit and wait for my girlfriend?" he asked during a back-and-forth with some of the assembled fans demanding his attention, complaining that they'd been waiting all day to see him.


Bieber

There won't be a 'Dumbest'

Jim Carrey won't be taking part in a "Dumb and Dumber" sequel after all, with his rep telling "Entertainment Tonight" that Carrey had become "increasingly frustrated" at Warner Bros. and New Line Cinema's delays in getting the project going. "I would have thought 'Dumb and Dumber To' was a no-brainer," Carrey says in a statement. "After all, it's implied in the title." Carrey and co-star **Jeff Daniels** were all set to return for the sequel, according to co-director Peter Farrelly.


Carrey

To Jon Hamm, with love

1. We love that **Rhys Ifans** always looks like someone woke/dug him up. The actor hit the red carpet for "Spider-Man" in Madrid on Thursday.

2. Something about **Jon Hamm** makes us want to inhale him. And yeah — we do feel creepy. The actor attended the New York premiere of "To Rome With Love" on Wednesday.

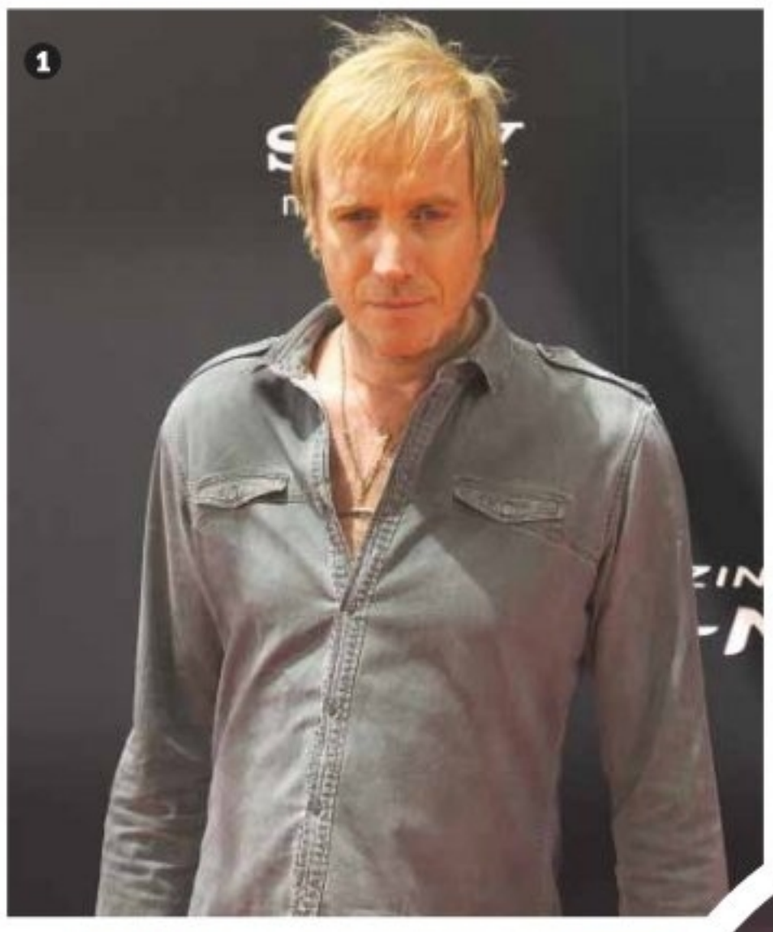
3. Tito, Jackie, Marlon and **Jermaine Jackson** began their tour in Orillia, Canada, on Wednesday.

4. Let us never be so jaded that Victoria's Secret models and candy don't excite us. **Elsa Hosk** was on hand Wednesday for a party for the brand in New York.

5. Also on the "Rome" red carpet: **Woody Harrelson**, looking a little less so-fresh, so-clean.

6. Aaron Sorkin and **Kristin Davis** hit the red carpet for the "Newsroom" premiere in Los Angeles on Wednesday.

1: CARLOS ALVAREZ/ GETTY IMAGES
2,5: LARRY BUSACCA/ GETTY IMAGES
3: GEORGE PIMENTEL/ WIREIMAGE
4: JAMIE MCCARTHY/ GETTY IMAGES
6: JEFFREY MAYER/ WIREIMAGE



SEXUAL HEALTH COUNSELING
Participate in 2-part sexual health counseling and you may be eligible to earn up to $75 dollars.

Get the free health and wellness services you need from people who understand you and your community.

Sexual Health Counseling—skills for you and your partners to keep sex fun and safe

Rapid HIV testing

New HIV blood testing—accurate 2 weeks after exposure

Testing for couples

Connection to STD testing

Support groups

+More

Call a counselor at 617.267.0159 to find the right services for you.

FENWAY SIXTEEN

16 Haviland Street, Boston MA TEL 617.267.0159 WEB fenwayhealth.org/sixteen

Don't stop make it pop

Krystina Castella's new "Pops!" book will make you happy just sitting on the shelf. Imagine if you actually make one of the icy confections? Here's how.

Kiwi Pops

What's in them

1½ cups sugar
3 cups sliced kiwis (with or without the peel)
¾ cup fresh lime juice

Makes six 8-ounce pops or eight 6-ounce pops

How to make them

In a saucepan, combine 1 cup water and the sugar. Stir over low heat until the sugar dissolves. Refrigerate for 10 minutes to cool. Combine the kiwis and the lime juice in a food processor or blender. Process until smooth. Add the sugar water and 1 1/2 cups of cold water to the kiwi mixture and process again to combine. Pour the mixture into the pop molds; insert the sticks. Freeze for at least six hours. Remove from the freezer; let stand at room temperature for five minutes before removing the pops from the molds. **TINA CHADHA**

Grown-up ice pops

Popsicles, meet our good friend wine

People's Pops, makers of hip seasonal popsicles, and award-winning New Zealand winery Kim Crawford Wines teamed up to create your new summertime tipsy treat.

Pinot noir-infused blackberry ice pops

What's in them

1.5 pounds fresh, ripe blackberries (about 5 cups)
4 ounces dark organic cane sugar
4 ounces water
6-8 ounces 2010 Kim Crawford Pinot Noir

Makes 10 pops

How to make them

Combine sugar and water in saucepan. Gently heat while stirring until sugar dissolves. Allow to cool completely. Rinse blackberries and dry with paper towel. Lightly puree with blender or mash blackberries, resulting in about 16 ounces of puree. Add six ounces of cooled liquid sugar, six ounces of Pinot Noir, and taste. If stronger Pinot Noir flavor is desired, add remaining two ounces. Pour into molds, add sticks and freeze until solid. Unmold and serve at once, or place in plastic bags to store.

Easy, healthy Chinese food

Cooking Channel's Ching-He Huang teaches us how it's done

COOKING CHANNEL

▶ "I try to show people a diversity of Chinese cuisine with a fusion element to it," says Ching-He Huang, the host of Cooking Channel's "Easy Chinese," which airs Saturdays at 8:30 p.m.

Chinese food doesn't have to be the greasy and sauce-laden dishes you're used to ordering for takeout.

"Chinese food has so many different levels, and it can be very healthy," says Ching-He Huang, the host of "Easy Chinese" on Cooking Channel. "Home cooking is always simple, healthy and fresh."

Huang gave us some tips for lightening up traditional Eastern fare.

Don't fry and douse your meat in sauce — marinate it instead: Huang's five-spice marinade will give your dishes a flavorful punch. "It consists of star anise, citron pepper, fennel, cloves and cinnamon. Get some chicken and marinate it with five-spice, honey, light soy, and grate some garlic and ginger [before putting it] on the grill or on in the oven. You can garnish it with toasted sesame seeds."

Make a soup: "I love to make really healthy, light soups that you can add to," the chef says. "For dinner, you can have a vegetable-based stock with some water, add in some grated ginger and a handful of different kinds of mushrooms because they're full of antioxidants and really healthy. Then chuck in greens, Chinese broccoli, spinach, or whatever you fancy, and some lean fish. Season it with a little bit of light soy, sesame oil, salt, ground white pepper and a little bit of rice wine. For me, that shows the epitome of a really good Chinese-based, easy, comforting dish that you can have at home. You can keep adding layers to it: You can add noodles, you can add 10 different kinds of vegetables if you want. You can keep it vegetarian, or you can wok-fry a little lean chicken that's been pre-marinated with some five-spice and light soy."

Try a salad: Though you might think of rice and noodles when you think of Chinese food, salads are "getting much more popular," Huang says. She loves dressing hers with a grapefruit or lemon vinaigrette.

MEREDITH ENGEL
meredith.engel@metro.us

Her healthy at-home meal

▶ **A twist on egg rolls.** "In the summertime, we get spring roll skin made of coconut oil and wheat flour. Put in some sliced-up egg omelet, bean sprouts, scallions, cilantro, tofu, then sprinkle peanuts with a bit of brown sugar, and roll it up and eat it. It's the most refreshing thing."

▶ **An assortment of different vegetables.**

▶ **A tofu dish.** "Chilled tofu salad is the most delicious thing," she says. "You get silken tofu, chop it up into cubes but still keep it as one block, put it in the fridge and chill it down. Then you make a dressing of light soy, vinegar, sesame oil and sesame seeds and dress it."

▶ **A noodle dish.** "A bit of stir-fried rice noodles is not overly bad."

▶ **Protein.** Huang likes chicken stir-fried with veggies.

Order up!

How to order healthily at a Chinese restaurant

1 **Don't order all fried foods.** "That's not Chinese food," Huang says. "When Chinese people go out to eat, they'll have a steamed dish, some vegetables and a few meat dishes so everything is balanced."

2 **Ask for Yi mien.** "Most of the restaurants here are Cantonese, so they'll have a dish called Yi mien. It's basically brazed noodles — noodles cooked in a soup stock. It's really light and it's healthy." Huang recommends the crab variety.

DO YOU DRINK AT LEAST ONE SODA, SPORTS DRINK OR FRUIT PUNCH PER DAY?

Are you a healthy **18-40** year old? If so, you could participate in an important study at Children's Hospital Boston.

You would receive:
- 1 year of beverages delivered to your home at no cost.
- American Express gift cards up to $300.
- A comprehensive body composition report including changes in body fat, lean mass, and body shape.
- Information on changes in blood pressure and cholesterol levels.

Email us at Bash@childrens.harvard.edu,
Visit childrenshospital.org/bash
Call 617-355-2500 Option 1,
Children's Hospital Boston

Letters

letters@metro.us

Politics is political and bias is wrong

RE: "LET'S TAKE CARE OF OUR OWN FIRST, THEN HELP OTHERS": I would like to address two recent letters. First: John Hemphill says Obama bows to perverts; does he mean pedophile priests protected by the church? Then he says he's not sure if Obama's moves are political. John, you know what was political? Mitch McConnell stating that the No. 1 priority of the GOP was to make sure Obama was a one-term president — not fix the economy, not end wars, not get bin Laden! Second: Jim Alvin says "the president" should be tried for treason. Jim, you're four years too late.
ROBERT LA ROSA, VIA E-MAIL

Taking care of our own first is discrimination. Nationalism, sexism, racism ... they are all discrimination and have no place in our society. We are all people, human beings. Immigrants competing with Americans for jobs is a fallacy. Just ask the farmers in Georgia and Alabama who scaled back production this year because they don't have enough employees. It is never too late to do the right thing, no matter the circumstances.
COREY SAGENICH, VIA E-MAIL

Let's not care about anyone anymore!

RE: "PARTIES AREN'T HERE FOR SOCIETY'S BENEFIT": To Mr. Bryce who states that our government is not meant to help society prosper, apparently he has forgotten all about that little blurb in the preamble to the Constitution about the Government "promoting the general welfare." Most people on that side of the fence tend to disregard this wording completely for some reason. It's incredible how far conservatives will go these days to attack the policies of President Obama, who is trying to lend assistance to the middle and lower classes during a difficult economic time. Now they're arguing that the U.S. government shouldn't help the citizenry of the U.S. at all?! These are the same people who would kill someone if they didn't get their Social Security, unemployment, or disability checks on time!
ROBERT SMITH, ALLSTON

I don't know why anyone in the media gives wind to the argument that Obama should have done something sooner on immigration, or that there could be a realistic permanent solution. When Obama tried to pass the DREAM Act, the GOP filibustered, so we can stop saying there was another option. You cannot criticize Obama for getting the right thing done unless you also consider the GOP's method of not getting anything done.
SCOTT KEELEY, VIA E-MAIL

Bush, Clinton and Obama all to blame

RE: "OBAMA DID NOT INVENT OUR PROBLEMS:" The writer blames our economy on Bush but has no blame for Obama or Clinton. Yet our most serious economic problem began when Clinton deregulated the banks by pushing to repeal the 1933 Glass-Steagall act. This caused our banking system to get in trouble and neither Clinton, Bush nor Obama know how to deal with it. Obama's solution was to back the 849-page Dodd/Frank bill, which is a disaster. If he were a competent leader, he would not let lobbyists amend it past its original length!
PAUL KANE, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♋ Cancer **June 21-July 22.** You could be surprisingly lucky in your financial or material affairs. If you want to cash in, don't postpone any financial negotiations until another time.

♌ Leo **July 23-Aug. 22.** Without being self-serving, you should be able to advance your interests by focusing your efforts on endeavors of prominence. Take on something big.

♍ Virgo **Aug. 23-Sept. 22.** Surprisingly, your intuitive perception could be one of your greatest assets. If you get any strong, persistent hunches, it behooves you to play them whenever you can.

♎ Libra **Sept. 23-Oct. 23.** You'll be much happier and more comfortable around people whose likes and dislikes parallel yours. If at all possible, stay away from those who think differently from you.

♏ Scorpio **Oct. 24-Nov. 22.** Don't do anything foolish, but if you must take some kind of calculated risk in order to improve your lot in life, it behooves you to do so. Give it a try when you get positive signals.

♐ Sagittarius **Nov. 23-Dec. 21.** If you've been a bit sedentary lately, try to include some form of physical exercise or activity in your life, such as taking a brisk walk with a pal.

♑ Capricorn **Dec. 22-Jan. 19.** Something beyond your control that you've been wishing would change might undergo a transformation all on its own. Fortunately, you'll like what transpires.

♒ Aquarius **Jan. 20-Feb. 19.** You shouldn't have to be told that all agreements or contracts you sign must be able to stand the test of time. Make sure the terms benefit all parties involved, and you'll come out ahead.

♓ Pisces **Feb. 20-March 20.** Fortunately, it looks like success is indicated in most of your endeavors or involvements right now. Happily, the wins that could be the most productive pertain to your security and earnings.

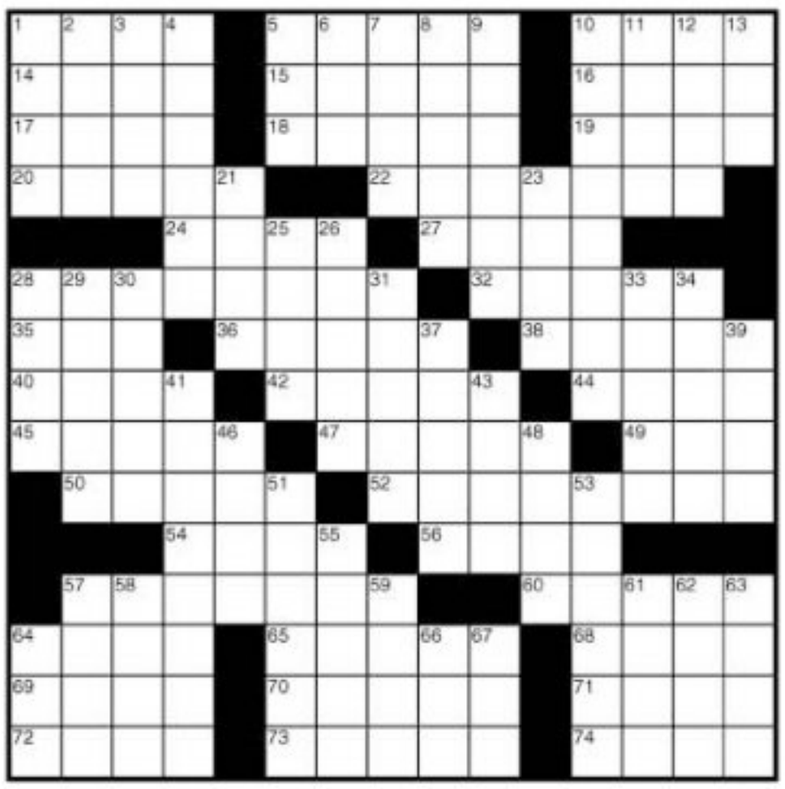
♈ Aries **March 21-April 19.** Pattern an endeavor in which you're presently involved on something you did in the past that proved to be successful. If it worked well once before, it's likely to do so again.

♉ Taurus **April 20-May 20.** This could be a good day to tackle several projects that you're trying to complete. The reason: You'll find a way to tackle them all at the same time.

♊ Gemini **May 21-June 20.** If you've been considering getting involved in a new enterprise or project, it might be now or never. Postponing it any further is likely to cause you to completely discard the idea.
BERNICE BEDE OSOL

Across
1 Keg-party site
5 Teams of oxen
10 Hitching __
14 Volcanic emission
15 Richie Valens tune
16 Port near Algiers
17 Route for Ben-Hur
18 Like cacti
19 Kid in "Aliens"
20 Beauty parlor specials
22 Student's expense
24 Whaler of fiction
27 As to (2 wds.)
28 Chem lab container
32 Pants
35 Soft toss
36 Ground grains
38 Fresco
40 Reed instrument
42 Bed linen
44 Guide a raft
45 Mountains
47 "Beat it!"
49 Water-power org.
50 Popsicle holder
52 In formal attire
54 Wordy Webster
56 Longish skirt
57 Thwarted
60 Less risky
64 Jujitsu offshoot
65 Desert crawler
68 Cowgirl __ Evans
69 Baseball family name
70 Join up (var.)
71 Della and Perry's penner
72 Toad feature
73 Actor __ Quaid
74 Overly submissive

Down
1 Use a spatula
2 Loan figure
3 Maintain
4 Runway surface
5 RB gains
6 "Alley __" comic
7 Do socks
8 Ho-hum state
9 Maxim
10 Forks over (2 wds.)
11 Two-piece cookie
12 Cut, as logs
13 Explosive trio
21 Wedge
23 Ore hauler
25 Vigoda and Fortas
26 Mild case of the blues
28 Hoofbeat
29 Chenille items
30 Kapitan's command (hyph.)
31 Pick
33 Prefix for "plasm"
34 Ointment
37 Immunity shot fluid
39 Guide
41 Being very thrifty (2 wds.)
43 Kind of stand
46 Laird or lassie
48 Docs prescribe them
51 Crusty roll
53 Tiara
55 Auburn tint
57 Luau entertainment
58 Hound's trail
59 "Rats!"
61 Ticket price
62 La femme
63 Give off fumes
64 Mandible
66 Down for the count
67 Mr. Culbertson of bridge



4							7	
2	7	6	5		4			1
			1		8		4	
8	2					9		
1				8				6
		9					2	8
	5		6		2			
9			7		3	2	1	5
	1							7

SUDOKU **LEVEL: EASY**

	9		7		6			
1					4			
7			1	3				5
	7			1			2	4
3		8				6		7
2	4			6			1	
9				4	3			2
			5					1
			2		1		4	

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

L	A	C	E		C	O	A	C	H		M	A	R	C
A	G	H	A		L	I	M	B	O		O	R	A	L
M	U	I	R		A	N	I	S	E		D	E	M	O
B	E	A	T	N	I	K	S			Y	E	A	S	T
			H	E	M	S		J	O	U	R			
R	O	S	I	E			H	U	M	A	N	O	I	D
I	M	P	E	L		P	U	T	O	N		C	O	O
P	A	A	R		M	I	N	E	O		E	E	N	Y
E	N	S		Y	A	N	K	S		A	V	A	I	L
N	I	M	B	U	S	E	S			D	A	N	C	E
			I	L	K	S		R	E	A	P			
S	L	I	C	E			P	A	R	M	E	S	A	N
A	I	D	E		S	A	L	V	O		R	I	L	E
S	E	E	P		C	R	E	E	D		O	R	E	S
H	U	E	S		I	N	A	N	E		N	E	X	T

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

SUDOKU SOLUTIONS: **WWW.METRO.US/PUZZLES**

To advertise – phone: 617 210-7905 e-mail: adsboston@metro.us

METRO BOSTON | Editor-in-Chief: Tony Metcalf **tony.metcalf@metro.us, @edinchiefmetro | Managing Editor:** Ron Varrial **ron.varrial@metro.us**
City Editor: Jill Gadsby **jill.gadsby@metro.us | Features Editor:** Amber Ray **amber.ray@metro.us, @amber atmetro | Entertainment/Music Editor:** Pat Healy **pat.healy@metro.us | Sports Editor:** Matt Burke **matthew.burke@metro.us | Deputy Features/Careers/Books/Travel Editor:** Dorothy Robinson **dorothy.robinson@metro.us**
Home/Style Editor: Tina Chadha **tina.chadha@metro.us**
Film/Tech Editor: Heidi Patalano **heidi.patalano@metro.us**
Photo Editor: Nicolaus Czarnecki **nicolaus.czarnecki@metro.us**

As the world's largest global newspaper, Metro has more than 17 million readers in over 100 major cities in 17 countries • **Metro Boston** 320 Congress St., 5th floor, Boston, Mass. 02210-1237 • **main:** 617-210-7905 • **sales:** 617-210-7905 • **e-mail:** adsboston@metro.us • **distribution** 617-210-7905, e-mail: distribution@metro.us •**National Sales Director** Ed Abrams • **U.S. Distribution Director** Joseph Lauletta | **U.S. Marketing Director** • Priscilla Arguinzoni
• **Advertisements appearing in Metro are published in good faith.** Metro does not endorse and makes no representations about any of the advertising content appearing in its pages. Metro is not responsible for any loss or damage whatsoever resulting from readers using the services of its advertisers. Readers should exercise caution when replying to advertisements, especially those which require any form of payment, and, where necessary, should seek independent legal advice.

3

An NHL dream weaver waits for the big call

Charlestown native expected to be selected in this weekend's NHL Entry Draft Boston University-bound defenseman has been in contact with half of NHL's teams as of late

Charlestown's own, Matt Grzelcyk, is fresh off earning a gold medal for the U-18 USA hockey team.

He'll be heading to Boston University to play for the Terriers this fall, too.

But this weekend in Pittsburgh, Penn., Grzelcyk has a chance to achieve something he's been working towards his whole life: Getting drafted by an NHL team.

The 5-foot-9, 171-pound defenseman has been in contact with more than half of the NHL's teams — including talks and a workout with the hometown Bruins — leading up to the draft. While he does not expect to hear his name called Friday night (Round 1), there's a good chance it will happen Saturday (Rounds 2-7).

"I've been just trying to have as much fun with it as I can," Grzelcyk said of the draft process. "Just really take into account what the teams have to say and know what I have to work on. If it happens, it's great. If it doesn't, it's not the end of the world."

About the only thing working against Grzelcyk is his build — according to some. But that doesn't faze him one bit.

"It's always been a criticism that I've heard my whole life," he said. "I have seen defensemen at similar size make it so I use it as motivation. That talk always motivates me to work even harder and prove those critics wrong."

Grzelcyk started skating when he was about 2 years old, following in the skate marks of his three older siblings.

It wouldn't be long into his youth before he was playing with two fellow Charlestown natives and 2012 NHL Entry Draft hopefuls, Brendan Collier (BU) and Jimmy Vesey (Harvard) on the Middlesex Islanders. Jim Vesey, a former NHL player and Charlestown native, coached them.

"He's always given us advice from an early age and I think he kind of set that bar high from when we were really young," Grzelcyk said of Vesey.

And that bar kept getting higher as the years passed. Grzelcyk earned a spot on the USA National Team Development Program in Ann Arbor, Mich., for two seasons.

"Once I was offered the chance I just couldn't say no," he said. "There's nothing like playing for your country, especially in an international tournament ... so it was a big honor for me."

Grzelcyk was part of a defense that gave up a tournament record-low four goals on its way to gold in 2012. He finished with a plus-minus of plus-5.

"I take a lot of pride in that," he said. "Maybe it says a little bit about how we were able to shut some guys down and factor in the offense as well."

At the end of the day, a lot of the credit goes back to where it all starts: family. Grzelcyk's father, John Sr., has worked as a member of the "Bull Gang" at the Garden for decades. That allowed Grzelcyk access that not many people get.

"When I was younger, he always brought me over there as much as he could," Grzelcyk said. "I got to see how the pros carry themselves and how hard they worked. I guess at a young age I kind of got it, so I just really wanted to be like those guys."

Regardless of what happens on Saturday, he's well on his way.

▶ Matt Grzelcyk earned some valuable experience playing with Team USA's U-18 squad.

Quoted

"My ultimate dream and goal is to play in the NHL and I kind of have that mindset that I won't stop until I finally reach that."

MATT GRZELCYK, CHARLESTOWN NATIVE AND BOSTON UNIVERSITY-BOUND HOCKEY PLAYER

JIMMY TOSCANO
sports@metro.us

In the news

Cramp King

LeBron James has been lights-out this postseason, but not all professional athletes are in awe of the Miami superstar.

A number of NHL players took issue with the way James played up his leg cramp in Game 4 of NBA Finals this past week.

"We get it LeBron, it doesn't hurt when you're running around but it looks unbearable when the cameras are close up during the timeouts," Nick Bonino of the Anaheim Ducks tweeted.

"So much flopping going on ... wondering what these bball players would do if they got a skate in the face haha," wrote 2010 No. 1 overall pick Taylor Hall.

Bruins key dates

The Bruins regular season schedule was released Thursday. Here are a few calendar circle-worthy showdowns.

- **Oct. 11** Regular season opener against Flyers in Philadelphia
- **Oct. 18** Home opener against Montreal
- **Nov. 2** First crack at the Capitals since losing in seven games in the first round
- **Dec. 17** Matchup of the last two Stanley Cup champions as the B's take on the L.A. Kings
- **Dec. 29** Trip to Vancouver to face the Canucks
- **April 13** Regular season concludes with game in Buffalo against the Sabres

Vegas kind to the Bruins

Of all the players on the Boston Bruins, odds are that captain Zdeno Chara and assistant captain Patrice Bergeron would be two of the last guys you'd expect to find in Las Vegas; Brad Marchand and Tyler Seguin might never leave Sin City.

However, that's where Bergeron and Chara were on Wednesday night at the NHL Awards ceremony. It was a productive trip, as Bergeron picked up his first Selke Trophy (best defensive forward). He's only the second Bruin in franchise history to win it (Steve Kasper in 1982).

In other Bruins news, the team announced that training camp will start Sept. 14 for rookies at Ristuccia Arena in Wilmington, Mass. while veterans report a week later.

Boston has the 24th overall pick in this weekend's NHL draft as well as selections in the third, fifth, sixth and seventh rounds. **RICH SLATE**

JIM ROGASH/GETTY IMAGES

▶ Jacoby Ellsbury worked out at Fenway Park this past week and appears close to returning.

Line 'em all up

Sox have won with different combinations this year Is dropping Gonzo in order an option?

The best offensive showing of the season for the Red Sox came Wednesday night with Daniel Nava batting leadoff, Ryan Kalish hitting second, Kevin Youkilis seventh and Nick Punto playing second base. In other words, exactly how we all envisioned it back in March.

That's sarcasm, folks, and a reflection of how wacky the daily permutations in the team's batting order have become. Until the injuries cease and other scenarios play themselves out, expect the wackiness to continue.

Here are a few possibilities to ponder as we look ahead:

Drop Gonzalez

If the All-Star first baseman continues to struggle, Valentine may be inclined to drop him down a few spots in the order. He has already shown that inclination by batting Gonzalez sixth on three different occasions this month, and the presence of Ellsbury and maybe even Crawford near the top of the order (a nutty idea, but one that might enable Crawford to jump back in with loads of protection) can cause a trickle-down effect until Gonzalez gets it going.

Bat Ellsbury third

On days when Daniel Nava or Ryan Kalish are in the lineup, perhaps in right field, Valentine could prop one of them atop the order and bat Ellsbury third, a popular talking point this spring, long before Nava began to get on base with regularity.

Platoon in right field

The Nava-Crawford debates have already begun to rage, the former doing great things for pennies while the latter rehabs at a cost of millions. However, it is extremely difficult to imagine Crawford returning to a bench role — his contract and pre-2011 status make such an argument just a waste of time.

So what to do with Nava? Well, he and Ross would create a rather intriguing platoon in right field, if the club chooses to keep every one of these outfielders around.

TONY LEE
sports@metro.us

Revs invade Canada

The Revs (5-7-2) had to settle for a scoreless draw last week at Gillette Stadium against the Columbus Crew (5-4-4) but they have a favorable matchup Saturday (5:30 p.m., CSNNE), at Toronto FC- the worst team in MLS. New England's struggles on the road (1-6-0) have been well-documented but if they're ever going to improve that mark, it should start north of the border. Toronto is 1-10-1 overall and their goal-differential is minus-15. Anything less than a win against Toronto will be a huge disappointment for the Revolution, who have played well in their last five matches (2-1-2). **RICH SLATE**

First place showdown for Cannons

The Cannons (5-2) have the best game this weekend in Major League Lacrosse as they travel to Chesapeake (6-1) to take on the first-place Bayhawks on Saturday (7 p.m., ESPN3.com). It could potentially be a semifinal (where they've met the last two postseasons) or final preview as the top two teams square off. Chesapeake is 3-1 at home while Boston is 3-1 on the road. The difference could be that the Bayhawks have scored a league-high 15 two-point goals. That's more than twice what any other MLL team has. **RICH SLATE**

What is the NEWPRO difference?

NEWPRO delivers a one stop shopping experience from project evaluation to quote, manufacturing to installation, warranty to customer service – all under one roof peace of mind. Replace your windows with NEWPRO and experience the difference!

$179 rebate*
rebate examples:
5 windows $895
10 windows $1790
15 windows $2685

or

4 years no interest financing*

"I had NEWPRO installed in my home and you should, too!" – JERRY REMY

Go to newpro.com and enter for a chance to win a $25,000 NEWPRO home makeover†

CALL TODAY for a free quote!
866-718-8616 or visit newpro.com

From Our Home to Yours...
NEWPRO
Energy Saving Home Improvements

*Minimum purchase 5 windows for rebate eligibility. Cannot be applied to previous sales or combined with other offers. Four years no interest when you purchase 5 or more windows between 6/15/12 and 7/15/12 with approved credit. Equal Fixed Minimum Monthly Payments Required. Repayment terms vary from 1 to 48 months. The first monthly payment will be due 30 days after the loan closes. 0% fixed APR. Interest will be charged to your account from the purchase date if the balance isn't paid within 48 months or if you make a late payment. NEWPRO is neither a broker or a lender. Financing provided by third-party lenders unaffiliated with NEWPRO. Financing subject to change without notice. See a NEWPRO representative for complete details.

MA Reg. #146589 • RI Reg. #26463 • CT Reg. #0603216

A+ BBB Rating as of 1/1/2010

REPLACEMENT WINDOWS • DOORS • INSULATED SIDING • BATHWRAPS & WALK-IN TUBS

metro classifieds

in print & online

TO PLACE AN AD:
866-900-9473
CLASSIFED.METRO.US
BOSTONCLASSIFIEDS@METRO.US

CLASSIFIED AD DEADLINE:
5PM TWO (2) BUSINESS DAYS BEFORE PUBLICATION

IMPORTANT INFORMATION:
All classified advertising is subject to the terms and conditions of the applicable Metro Classified rate card and to approval and acceptance at Metro U.S. option. Metro US reserves the right to edit, reject, cancel or reclassify an ad, and reserves the right to convert any classified advertising to alternative formats for use and publication in other Metro U.S. publications. It is the advertiser's sole responsibility to check each ad the first day it is published. Metro U.S. assumes no responsibility for any reason, for any error or omission in any ad.

Real Estate/Rent

Apartments

DORCHESTER, Renov 3BR, 1 bath. Eat-In-Kitchen & Pantry. Big Living room, HW floors, washer/Dryer hook-up, front & back porches. Walk to T and bus. $1300. 617-803-7120

Apartments

MATTAPAN, 2 BR. L&D rooms. Hardwood floors. $1150 plus utilities. Oil heat. Owner occupied. 2nd floor. First and last due. No pets. Credit check. 617-696-1266

PEMBROKE, Newly renovated 2 BR 1,200 sq ft 2nd floor unit in charming antqe. Great location. $1475. Email josh@clipperpress.com

ROXBURY, Beautiful 3 Bedrm, $1400, 2nd flr unit in a 3-fam. Light hrd wd flrs, eat in kitch, newer appli. Lrg size mstr bedrm & 2 smaller bedrms could fit a twin size bed, dresser & chest. All bedrms have closets. Wshr/Dryr incld. Peaceful st, Non-smking bld. Sect 8 ok. No pets. Please call after 3pm, Crystal, 617-861-7446.

ROSLINDALE, 3 BR apt. $1475, utilities not included. Call for info. 617-877-8881

Apartments

CHELSEA, Studio and 1BR, brand new, on bus line. Sec 8 ok. Call Al @ 617-593-6018.

Apartments

DORCHESTER, Meeting House Hill area, 3-4BR, hw flrs, newly pntd, new appl's. Sect. 8 ok $1500 617-201-9927

1 Bedrooms, Washer\Dryer Incl. Great Location in Weymouth

$1053

Must meet income requirements

CORCORAN MANAGEMENT COMPANY

Call The Ledges Rental Office for Details
781.335.2626

Homes

Revere, Priv hme, gd nghbd, $1750. conv loc; 3 car drvwy. All hdw fl, gran kit, 4 bdrm. 781-248-7271. Sec 8 welc.

Vacation Property

DENNIS,
Vacation Rentals near beach
cozycapecottages.com

Vehicles

JUNK CAR REMOVAL
24 - 7
617-590-4788
NO TITLES NEEDED
SAME DAY PICKUP

Vehicles Wanted

ALL CARS WORTH CASH
$300 TO $5,000
617-678-6833
Top Cash paid
No Key...No Title...
No Problem
Free Towing

Junk Cars
508-641-5961
We buy Junk Cars and Trucks

Vehicles Wanted

Junk Cars Wanted
$350 - $5500 & up
Extra Cash paid for Hondas, Toyotas, & Nissans
Any Location, Anytime
781-606-1271

"Cash received at pickup".
781-534-2118
Junk Cars, Trucks and Wrecks
FREE "Towing"
Running or Not Working
Call for an Estimate

For Sale

Turnkey business, Up to 60% return on investment
EVERY WEEK!!
Start part-time and build.
Car with GPS a must.
One Opportunity in this area, act fast.
Call Bruce 800 310-3618

Cash for Records
Wanted 33Lps & 45s
George 617-633-2682

Top $$ Paid For Guitars
We buy ALL Musical Inst. Guitars, Saxes, etc.
We travel & PU
Cash on the spot!
617-594-3255

FREE First Time Home Buyer Seminar

Invest a little time today, save a lot of time... & money tomorrow.

Topics Covered:
- How to get pre-approved
- Current market conditions
- The major steps of the buying process
- How to protect your deposits
- Rent vs. Buy analysis

THIS SATURDAY!

Learn the roles of:
- Real Estate Attorneys
- Home Inspectors
- Mortgage Lenders
- Realtor/Buyers Agents

JOIN OUR NEXT SESSION
SATURDAY, JUNE 23rd
10am-12noon
BROOKLINE, MA

HOW DO YOU REGISTER?
Come in, call or visit us online!
www.FTHB.com
617-264-7900 or 617-522-2200

FEATURED PROPERTY 17 Hastings St. # 5 West Roxbury, MA

- 2 Bedroom
- Hardwood Floors
- Updated Kitchen
- Large BDRM & LVNRM
- Additional Attic (unfinished)
- Deeded Parking Spot
- Steps from T, shops, restaurants and more!

Jesse Gustafson
617-642-4787
Open House 6/24 11:30 - 1PM

Contact us Today: jgustafson@prudentialunlimited.com

www.PrudentialUnlimited.com
1290A Beacon Street, Brookline, MA 02446 • 617-264-7900
673 Centre Street, Jamaica Plain, MA 02130 • 617-522-2200
Prudential Unlimited Realty

charlesbank residences

Hot Rental Specials!

For a limited time, the new Charlesbank Residences is offering occupancy this summer, at very special rates. Luxury living on the bank of the Charles River near Watertown Square. Tour our designer model apartment today!

Rentals starting at just $1850
1 Bedroom + Den from just $1981
2 Bedrooms from just $2550

Open 7 Days/Week 617.620.6687
CharlesbankApartments.com
120 Pleasant St., Watertown

Marketed by The Collaborative Companies and CRESSET Visit us on Facebook!

metroclassifieds

in print & online

TO PLACE AN AD:
866-900-9473
CLASSIFED.METRO.US
BOSTONCLASSIFIEDS@METRO.US

CLASSIFIED AD DEADLINE:
5PM TWO (2) BUSINESS DAYS BEFORE PUBLICATION

Services

Cleaning

Boston Carpet Care Solutions Professional

Carpet Cleaning
3 Rooms $79.99
1-888-553-6940

Call Now
For Appointment
24/7 Emergency water removal services
bostoncarpetcaresolutions.com

Health & Beauty

Foot Reflexology
60 min.....$45

Deep Tissue
Asian Body Work
60 min.....$55

Deep Tissue
Asian Body Work
& Foot Reflexology
120 min.....$92

36 Gloucester Street
2nd Floor, Boston
(corner of Newbury & Gloucester Street)
617-859-5858
Or
68 Essex St. Boston MA
617-728-0088

Health & Beauty

PATHWAY WELLNESS SPA
(617) 481-2569
Fatigue? Stress?
Frustration?
No Problem!!
Bring All of that and
we will massage it away!!

33 Fayette, Quincy, MA

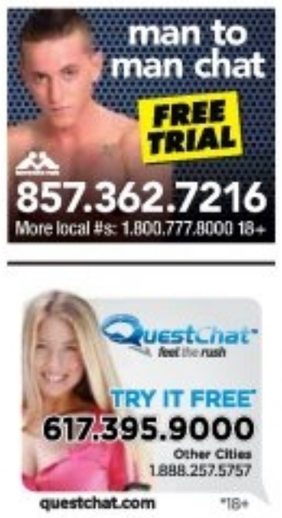
Psychic

PSYCHIC READER MARIA

Palm & Tarot Card reading
I will help you in love and Marriage, Career, Business and Health.
I also do Cleansings and Meditation
Guaranteed results for all problems
Call for appointment
857-615-1784

Phone Services

Phone Services



Legal Services

TAX PROBLEMS??!!
617-335-2988
EX IRS Revenue Agent
CPA
www.davidrootcpa.com

metroclassifieds
to place an ad call 866-900-9473
or visit us at www.metro.us

This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver.
Time of death 6:55pm.

Friends Don't Let Friends Drive Drunk.

Photo by Michael Mazzeo

U.S Department of Transportation
Ad Council

metroclassifieds
TO PLACE AN AD CALL 866-900-9473
OR VISIT US AT www.metro.us

Jobs

General Help Wanted

SURROGATE MOTHERS NEEDED
Receive $30,000 - $50,000 in compensation and benefits. Seeking healthy women aged 21-39 years who have previously given birth. Must not be receiving government assistance. Call 800-264-8828 or email info@aperfectmatch.com

General Help Wanted

ACTIVELY SEEKING
12 FT CUSTOMER RELATIONS REPS
$18 hr avg rate
NO EXPERIENCE NEEDED
Full Training Provided
Students welcome scholarships offered
To schedule an interview call
857-400-2229

Looking for a Sustainable Career?

Full-Time: *(include base + incentive pay and excellent benefits)*
- Insulation Technician and Crew Lead
- Customer Service
- Canvassing & Lead Generation
- Outside Sales (Home Efficiency, Solar, Windows, Heat Pumps)
- Internal Sales (Home Efficiency, Solar)

Part-time: *(hourly rate + incentive pay)*
- Community Outreach Event Asst.
- Canvassing

next step living
home efficiency, made easy
617.532.5984
www.NextStepLivinginc.com/careers

SEARCH IT.
FIND IT.
BUY IT.
metroclassifieds

"REALLY FUNNY, SMART & PROFOUND!

Steve Carell gives a touching, poignant and, of course, very funny performance."

ACCESS HOLLYWOOD

STEVE CARELL KEIRA KNIGHTLEY

SEEKING A FRIEND FOR THE END OF THE WORLD

FOCUS FEATURES MANDATE PICTURES AND INDIAN PAINTBRUSH PRESENT AN ANONYMOUS CONTENT PRODUCTION A LORENE SCAFARIA FILM STEVE CARELL KEIRA KNIGHTLEY "SEEKING A FRIEND FOR THE END OF THE WORLD" ADAM BRODY DEREK LUKE WILLIAM PETERSEN CASTING BY JEANNE McCARTHY, CSA AND NICOLE ABELLERA LINE PRODUCER PATTY LONG CO-PRODUCERS KELLI KONOP JEFF SOMMERVILLE MUSIC BY ROB SIMONSEN AND JONATHAN SADOFF MUSIC SUPERVISOR LINDA COHEN PRODUCTION DESIGNER KRISTIN M. BURKE FILM EDITOR ZENE BAKER PRODUCTION DESIGNER CHRIS SPELLMAN DIRECTOR OF PHOTOGRAPHY TIM ORR

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN LANGUAGE INCLUDING SEXUAL REFERENCES, SOME DRUG USE AND BRIEF VIOLENCE

EXECUTIVE PRODUCERS NATHAN KAHANE NICOLE BROWN PRODUCED BY STEVE GOLIN JOY GORMAN WETTELS STEVEN RALES MARK ROYBAL WRITTEN AND DIRECTED BY LORENE SCAFARIA

DOLBY DIGITAL DATASAT DIGITAL SOUND

MANDATE PICTURES FOCUS FEATURES A Division of NBCUniversal

#SeekingAFriend Facebook.com/SeekingAFriendMovie SeizeTheEnd.com

FOCUS on iTunes
For a look behind the scenes with Steve Carell, Keira Knightley and more, visit www.iTunes.com/FocusFeatures

THE END IS HERE TODAY

CHECK LOCAL LISTINGS FOR THEATRE LOCATIONS AND SHOWTIMES

MOBILE USERS: For Showtimes – Text **SEEKING** with your ZIP CODE to 43KIX (43549). Msg & data rates may apply. **Text HELP for info/STOP to cancel.**

PLAN YOUR LAST SUPPER
AND ENTER TO WIN A PRIVATE SCREENING WITH yelp

JUNE 22
SEIZE THE APOCALYPSE
CHECK OUT DAILY TIPS BEFORE THE END OF THE WORLD AT seizetheend.com

Pic Scatter
UPDATE YOUR FACEBOOK COVER
WITH YOUR FRIENDS, PHOTOS & LIKES!
facebook.com/SeekingAFriendMovie

PIN YOUR **END OF THE WORLD LISTS** Pinterest
LET OUR LISTS INSPIRE YOU!
pinterest.com/seekingafriend

ENTER TO WIN $4000 FROM YAHOO!
TO DO SOMETHING YOU'VE ALWAYS WANTED TO DO.
yhoo.it/seeking-sweeps

WHAT ARE THE 10 SONGS YOU CAN'T LIVE WITHOUT?
CREATE A PLAYLIST & SHARE IT WITH FRIENDS
playlistfortheend.com